



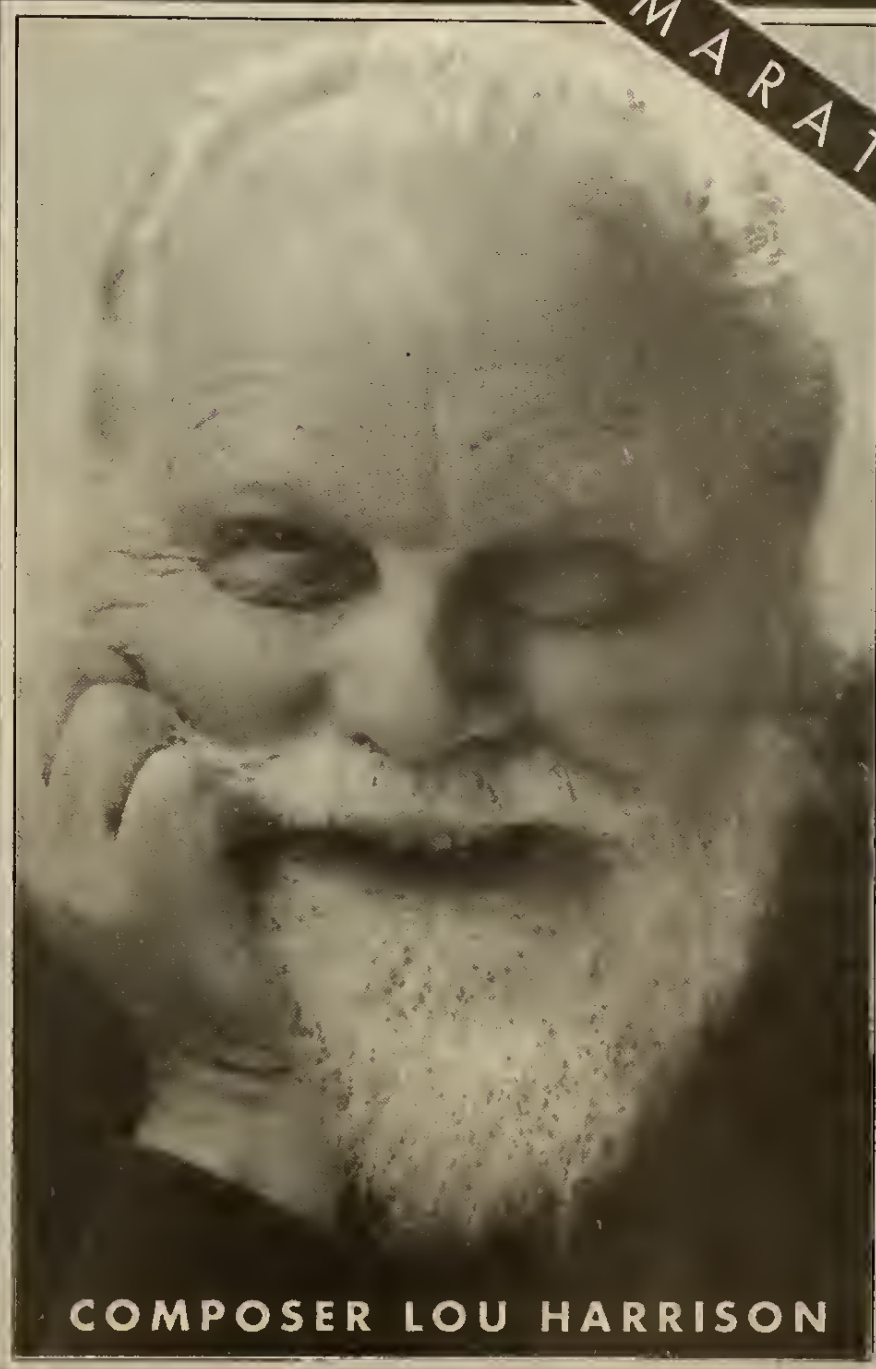
KPFA fm94

Folio

■ Listener Sponsored Pacifica Radio ■ Program Guide for KPFA & KFCF ■ October 1991

HOMAGE TO PACIFICA FALL MARATHON HOMAGE TO PACIFICA

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COMPOSER LOU HARRISON

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DEDICATION OF THE NEW BUILDING

By Charles Amirkhanian

ON SEPTEMBER 26, 1991, AFTER THREE years of planning, fund-raising and building, KPFA finally occupied its new headquarters at 1929 Martin Luther King Jr. Way in Berkeley. And just nine days later, on October 4th, the station will celebrate its move with a dedication ceremony featuring a new composition by the famed composer Lou Harrison.

The piece in question is a 45-minute work for soloists, mixed choir, and Javanese gamelan which will be aired, not only here, but over the public radio satellite to stations across the country. The work, entitled *Homage to Pacifica*, was written in response to KPFA's coverage of the U.S. government's involvement in the war with Iraq and is based on texts by Chief Seattle, Mark Twain and Mr. Harrison himself.

The program also inaugurates the station's new Yamaha Disklavier Grand Piano, a generously-proportioned 7'6" instrument which can be employed both as a conventional grand piano or a computer-controlled playback instrument, among other functions. On that instrument, the station presents the world premiere of an exceedingly difficult composition by Berkeley composer Gary Noland, a recent graduate of the Harvard Music Department. The *Grande Rag Brillante*, Op. 15, was written in a modified turn-of-the-Century style and has never been performed successfully by a human pianist. It features something Mr. Noland calls the record-player-turntable-change-of-speed-effect. In certain sections, each successive measure modulates up a half step into the next key signature, providing a mind-bending spiraling of focus which is truly breathtaking.

To complete our music programming for the night, the eminent North Indian flutist G.S. Sachdev will perform an evening raga, accompanied by tabla virtuoso Zakir Hussain. Mr. Sachdev is one of the leading figures in Bay Area music and Indian classical music internationally. His younger compatriot, the world-famous Zakir Hussain, whose story is lovingly recounted in Mickey Hart's popular book *Drumming at the Edge of Magic*, has revolutionized our perception of tabla playing, both in traditional and cross-over contexts. KPFA is deeply honored to have our inaugural evening completed by these two master musicians.

On Saturday, October 5th, KPFA presents an open house wherein our listeners and subscribers may come visit the station and see what a marvel their contributions have wrought.

NOTES BY LOU HARRISON

The following was written by composer Lou Harrison about his piece, 'Homage to Pacifica,' for inclusion in the Folio:

For the ceremonial opening of the new building which houses the headquarters of the Pacifica Foundation as well as KPFA, the Wallace Alexander Gerbode Foundation commissioned me to write a piece, and I was delighted that station Music Director Charles Amirkhanian hoped that it might be based on Gamelan. This is an appropriate idea for a foundation called Pacifica, and for the fact that we live on the edge of a noble ocean where also live the Indonesians who invented Gamelan, perhaps the most beautiful kind of orchestra on our planet. The sections of my work are:

- I. Prelude
- II. In Honor of the Divine Mr. Handel
- III. In Honor of Mark Twain
- IV. Interlude and Ode
- V. Interlude and Litany
- VI. From the Testimony of Chief Seattle

In the piece, I touch upon references to the European part of Asia in the second section. And since I wrote much of the work during President Bush's war in the Middle East, I set a text by Mark Twain about President McKinley's war in the Philippines, a similar kind of thing. This also led to my writing an ode of rage about Bravo 20, a section of Nevada (all publicly owned) that has been simply taken over by the military to bomb the hell out of. In Section V, I made a second writing which is presented as a chanted verse choir litany about the attempted genocide of Amerindian peoples. In the final section, I have made a

Continues on page 26

THE TEXTS

The following writings are set to music in Lou Harrison's new work, Homage to Pacifica, heard October 4th at 8 pm.

Mark Twain on the Philippine War:

"We have pacified some thousands of the islanders and buried them, destroyed their fields; burned their villages, and turned their widows and orphans out of doors; furnished heartbreak by exile to some dozens of disagreeable patriots; subjugated the remaining ten millions by Benevolent Assimilation, which is the pious new name of the musket; we have acquired property in the three hundred concubines and other slaves of our business partner, the Sultan of Sulu, and hoisted our protecting flag over that swag. And so, by these Providences of God — and the phrase is the government's not mine — we are a World Power."

Horatian Ode on Bravo 20

The "untied snakes of America" drive down
With stinking speed and gleam to pierce sweet ancient things,
To pain earth's elders' bones, to leave red poison pools —
School buses shattered.

The "untied snakes of America" drive down
With speeding strike to pox earth's flesh, to bomb out birds,
To corrupt a mountain, and to gut these sands, for
Mad and evil men.

— L.H., 15, III, 1991. Aptos

A Litany

Acoma, Zuni, Lumí, Ohlone, Mohawk, Maidu,
Wintu, Onondago, Toos, Hopi, 'Akata, Kwakiutl,
Tlingit, Yurok, Arawok, Seminole, Choctaw, Athabaskan,
Iroquois, Cherokee, Seneca, Chickasaw, Hoopa, Oscealo,
ALL THE FINE PEOPLE.

Pimo, Papago, Mohave, Chumash, Miwok, Pomo,
Achumawi, Paiute, Haida, Chinook, Tillamook, Delaware,
Chippewo, Shawnee, Kickapoo, Kiowa, Eskimo, Aleut,
Yokimo, Klomoth, Umatilla, Cheyenne, Omaha, Arapaho,
ALL THE FINE PEOPLE ON THIS ORIGINAL NATURAL LAND.

Apoche, Pawnee, Mondon, Wichita, Hidatsa, Shoshoni,
Konsa, Creek, Notchez, Coyugo, Oneido, Huron,
Winnebago, Potawatomi, Penobscot, Narragansett, Tolowa,
Cree, Salish, Timucuo, Yuchi,
ALL THE FINE PEOPLE ON THIS ORIGINAL NATURAL LAND — SCREWED.

— L.H., 17, III, 1991. Aptos

From the Testimony of Chief Seattle:

Where is man without the beasts?
If the beasts were gone, men would die
from a great loneliness of spirit.
For whatever happens to the beasts
soon happens to man.
All things are connected.
This we know.
The earth does not belong to man;
man belongs to the earth.
This we know.
All things are connected
like the blood which unites one family.
All things are connected.
Whatever befalls the earth befalls the sons of the earth.
Man did not weave the web of life,
he is merely a strand in it.
Whatever he does to the web,
he does to himself.



Photo: Charles Amirkhanian

OPEN HOUSE:
Saturday, October 5th
11 am to 3 pm

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KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB (89.3 MHz) is a 150-watt station for areas of Berkeley that cannot receive KPFA. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions to KPFA are available at \$45/year. The KPFA signal is also aired in Fresno on KFCF (88.1 MHz, PO Box 4364 Fresno CA 93744 [209] 233-2221). Pacifica also broadcasts in New York (WBAI, 99.5 MHz, 505 8th Ave., New York NY 10018 [212]279-0707); Los Angeles (KPFK, 90.7 MHz, 3729 Cahuenga, No. Hollywood CA 91604 [818] 985-2711); Houston (KPFT, 90.1 MHz, 419 Lovett Blvd., Houston TX 77006 [713] 526-4000); Washington DC (WFPW, 89.3 MHz, 700 H St. NW, Washington DC 20001 [202]783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Archives, 3729 Cahuenga, No. Hollywood, CA 91604 [818]506-1077 or [800]735-0230. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Archives, Reuters. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material, unless otherwise indicated, in this Folio copyright Pacifica Foundation. Morning Show listings by Richard Wolinsky.

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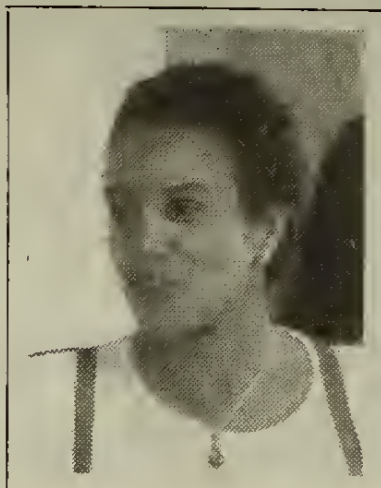
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Report to the Listener

Please join us for our Open House on Saturday, October 5th from 11:00 am to 3:00 pm. We'll be featuring a self-guided tour of the new building, opportunities to meet on-air personalities and staff, and refreshments. Come see these studios that will be a boon for this community radio station.

Jim Callahan of Piedmont Piano Co. is taking our old pianos and giving us a new Yamaha Disklavier grand piano, which will now grace our new main studio. Thanks to Denny Abrams and Charles Amirkhanian for arranging the deal.

As usual, Larry Bensky has again brought his experience as a political analyst to coverage of the Robert Gates hearings. And Ambrose Lane and Junette Pinckney brought their skills to coverage of the Clarence Thomas hearings. Thanks to all who helped to ensure successful and critical presentations of these events.

This month features our marathon fund-raiser. We hope you decide to renew or upgrade your subscription, and to tell others to listen to our special programming, much of it political analysis that commercial and "public" media refuses to air. And please remember to pay your pledges when your bills arrive. We need your help to keep KPFA alive and well in our new, great physical digs.

Pat Seal
General Manager

The Pacifica Foundation provides the KPFA mailing list to an organization which in turn rents or exchanges, on behalf of the Foundation, mailing lists to other non-profit organizations. If you object to having your name & address used this way, please write to our Subscriptions Department, enclosing a recent Folio label, and we will omit you from our exchange list. If your request to have your name & address not given to other organizations has already been entered in our computer, the letters NX will appear on the top line of your mailing label, to the right of the expiration date.

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\$2 of each member's dues is for an annual subscription to Folio.

QUICKIES

Dear Folks: You have been doing an incomparable job. These are disillusioning times, but I'd rather know the truth, and KPFA has been doing more than any other news source I know of to help find out what the truth is. Don't let the flak worry you. It's this society's usual reward for doing a great job. Carol Marsh/Oakland

Dear Asata Iman: Thank you for continuing to air *New Dimensions* as part of the *Brainstorm* series. It is one talk show I try not to miss. Since discovering its blend of unique insights and positive approach to the future, my life has been made broader and richer. David Yearsley

Hi Folks: Thanks for the excellent Soviet coverage of late. Thanks for your presence in my life. I love Johnny Otis, Bill Mandel, Bill Sokol, Kris and Phil. Laura Goldman

Dear KPFA: When I turned on the Morning Show on Monday, I thought it must be tuned by accident to KQED (FM1984). I don't subscribe to KPFA for breathless blow-by-blow news breaks. I can get that on the other 99% of the media. Nor do I need any more shallow adoration of "freedom" in the East, which will last only so long as it takes for the multinationals to get their CIA-supported repression in place. I hope you will beef up the only alternative guests and analysts on KPFA, and I don't mean "Marxists" and "Trotskyists" and all that dead end crew. L. Kislner/San Francisco

Dear Jennifer Stone: Greetings from the woolly wilds of New Zealand. We have been enjoying your programs via tapes close to the incredible Tasman Sea at Punakaiki on the West Coast of South Island, a great place to savor your fine commentaries. We are spreading your words to the far corners of the earth and we decided to write and tell you how well you go down in another hemisphere, under other stars. Fred Knox/New Zealand

Dear Ed Markmann: I was very much impressed with the *excellent* program you prepared on the Redwood National Park August 20th. It was an exceptionally outstanding presentation. John B. DeWitt, Executive Director, Save the Redwoods League/SF

Dear KPFA: My friends and I enjoyed your program *Count Me In* last night immensely, so much so that I felt I must write and tell you of our appreciation. I'm congratulating Betty Lawson Eugene for such an organized and informative program about Dinah Washington, whose great talent we will never see the likes of again during our lifetime. Your program proved without a doubt that she was Queen of the Blues. Thanks again for such a wonderful program, and let there be more. Dorotby Farmer/Oakland

Dear Zac Salem: Thank you so much for the lovely music. I'm not home often on a Saturday afternoon, but when I am, *Ahora* is a delight as company. M. Samuel/Oakland

Dear KPFA: I want to thank you for broadcasting *New Dimensions* at such a civilized hour. I like it being so accessible. Joan Veldhulzen/Oakland

Dear KPFA: Mahalo nui loa for bringing back *Na Mele O Ka Aie*, the Hawaiian music show. What a treat it has been to hear it two or three times a month. We were very sad when it was replaced earlier in the year but we are happy again. Please continue to put it on the air. Many thanks to Rena for all her time and energy. We love you! A word also of deep gratitude for *Flashpoints* and the broadcasts of Chomsky, Parenti, Caldicott, Hightower, Ramsey Clark and all those intelligent voices that are nowhere else. Sandi Morey & Shlm Farrell

Dear Melanie Berzon: Several Sundays ago, I was able to catch *Focus on Women in Music: Women in Jazz*. Sandy Miranda, who produced this segment, did a very nice job of balancing her time among the music, educational material, and informative interviews. The selections were terrific! Please continue featuring Ms. Miranda and her *Women in Jazz* program. David G. Jung/Menlo Park

Pros & Cons

BRAINSTORM FAN

Dear Asata Iman:

This is to let you know how I feel about *Brainstorm* on KPFA, and especially the *New Dimensions* interview program. I am a great fan of KPFA, a subscriber for three years. With the inclusion of Alan Watts on Mondays, the noon hour with KPFA is the best time slot, period. I frequently arrange my day to have an hour with my radio during lunch. If I must have only one day a week, it will be Thursday with *New Dimensions*. I check the *Folio* as soon as I get it to see what enlightening and inspiring interviews and discussions I can look forward to. It is rare for me to pass over a *New Dimensions* program for lack of interest.

This sort of programming enhances the schedule of KPFA. Many times in the past year I have encouraged friends to listen to 94.1 to check out the features about *Brainstorm*. Sometimes a friend will ask about KPFA and I always suggest a subscription to the *Folio*, and a sponsoring donation to KPFA. On two occasions, my friends have done so.

Another person dear to my heart and mind is Joan Marler; her style and wisdom, choice of programming, and deep insight never fails to attract my ear.

Paul Boyle

FLASHPOINTS FEEDBACK

Dear Flashpoint People: You asked your listeners to let you know what we think of you. I think you're amazing, both of you. And I don't know how you do it. You're absolutely wonderful. Thank you. Lillian Nurmela/Oakland

Gentlemen/Ladies: I particularly listen to Dennis Bernstein's *Flashpoints*. I hope you will continue broadcasting this valuable program. I fact I would like to hear it twice a day with more information such as how to contact the guests and soon. Eugene C. Fife/Campbell

Dear Dennis & Jude: Thank you for your *Flashpoints* and *Need to Know* programs. You present an alternative point of view that is desperately needed. The issues you explore, such as the S&L/Banking scandal, Bush's new crime bill, etc. are most critical. Your guest speakers are superb. *Flashpoints* is a necessary opposing force to the global media oligopoly. Diana Gwinn/Oakland

Dear Dennis Bernstein & Jude Thlman: As long-time subscribers, we want you to know that we are extremely appreciative of the splendid work you are doing with *Flashpoints*. In our opinion it has become KPFA's premiere discussion program among those we find time to hear regularly. It's serious, intelligent, scrupulously prepared and presented, and refreshingly free of ego-tripping. Raymond & Lisa Giraud/Palo Alto

To the Program Director: As I renew my membership, I'd like to take this opportunity to give you some feedback. My one request is that you restore *Rhythm Drive* to its longer format and eliminate *Flashpoints*. I'm an activist in the peace & environment movements in the Bay Area and I rely on KPFA for news and information. But on my way home from work I used to love to hear great world music and not this often repetitive litany of the world's problems. The info is often available on other KPFA shows, the news or in the left press. I could live with a 10-minute spot every day but other than that, please bring back the music! I do appreciate the weekly calendar continuing. Chlna Brotsky

TELEMARKETING

Dear KPFA: One evening a couple of weeks ago I was interrupted by the ringing of the phone. I can't remember what I was doing — maybe feeding the baby, preparing dinner or even putting my feet up for two minutes after a long day at work. Whatever it was, I can tell you, I was mildly annoyed at the interruption, but I answered the phone, and was hit by a telephone solicitor — reading some pitch off a piece of paper. You can't imagine how horrified I was to discover that it wasn't the *Tribune* or someone trying to sell me a water-purifying system. It was KPFA, my old friend, my favorite radio, down there with the lowest of the low, the telemarketers who call at suppertime! Never do I give money to any telephone-pitch people. So stop it! I got the mail solicitations and would have given more, if I'd had it. But — I will even refuse to renew if you guys ever call my house to beg ever again. Hannah Tandeta

Dear KPFA: Your phone call to solicit money for new equipment left me smiling and happy — quite a new experience to me after some (usually worthy) cause has asked me for money. Normally I end up peeved, at myself or an organization because I am pushed into giving money I cannot readily afford, or I regrettably have to turn them down. I can't readily afford to give to KPFA either, but it feels like such a privilege to be able to contribute to the highly deserved updating of your station, that I give with real joy. Not only has KPFA given so much to me personally, it is a wonderful vehicle for raising awareness on a relatively large scale. Barbara Parnow

AIDS IN FOCUS

Dear KPFA/Pacifica Radio:

I recently heard your radio news program, *AIDS In Focus* while traveling. I had never heard this program before, and was quite impressed with the quality of the production and with the information presented. I feel very strongly that the American public needs to be made aware that AIDS has not disappeared, even though mainstream press coverage seems to have declined.

I would like to encourage the local public radio stations that do not currently air your program to consider adding it to their regular schedule.

Andrew J. King, Social Program Coordinator, AIDS Activity Unit, Dept. of Health, State of Ohio/Columbus, Ohio

LABOR DAY

Dear Chuy Varela:

I listened to all of the labor programming today on KPFA, starting at 6 am, with labor songs, continuing with your Morning Show, and ending with your entire evening labor program, after listening to the Evening News. I was very impressed, as always, with your choice of speakers and editing. You seem to have greater sensitivity to the needs and concerns of the working class than some others at KPFA.

I wholeheartedly support and urgently recommend far more labor programming on KPFA. With the economic crisis at such a point that even that one labor piecard who started the CWA tape had to admit there we are near a day of reckoning. This is clearly labor's decade. KPFA should take the lead in promoting daily labor programming, as it has in promoting other kinds of programming.

Lee Heller/San Francisco

GRAVE DANGER TO KPFA

Dear KPFA:

After 28 years as a KPFA member and devotee, I found myself in tears this morning, contemplating withdrawing my membership, when I turned on KPFA to hear hours of slick Washington propaganda without critical commentary or context. I heard Clarence Thomas propaganda tape followed by repeated compliments from newscaster about "what an excellent job Bush is doing."

Under the guise of *War Watch* or *Supreme Court Watch*, this kind of programming comes from the Washington D.C. office of Pacifica, which appears to be already infiltrated by barbar-psycho-pathic corpor-banking FBI CIA military racist fundamentally nature-hating cow-devouring book-burning anti-Christ Gestapo coke & poverty insured injustice misogyny mafia media Yang-bang business gang with muscle greed speed rape bomb & sue terror machine of Late Patriarchy.

KPFA Berkeley is in grave danger, as last hold-out of authentic news media. How can it be saved from Reagan-Bush takeover? Please think hard about this. Watch out for Washington D.C. machine. I have dearly loved KPFA — avant-garde music, fine literature, conscious spirituality, moral politics, impassioned and witty, real and concerned people. I myself have enjoyed appearing on *Morning Reading*, *Poetry Program*, *Brainstorm* and *Magic in the Air*. This morning KPFA sounds like television! My heart is pounding. Will KPFA too die?

Janine Canan/Berkeley

PROGRAM CHANGES

To The Editor: William Mandel's programs are excellent and so worthwhile, I believe they should be on every night (though he might not want this himself). Please reconsider or explain why the time was cut. Since my regular (excluding special events) listening consists of this and Alan Watts, I will cut my contribution by 1/3. Chloe C. Lletzke/Oakland

Dear KPFA: The most important program on the air for me was *Fruit Punch*. Since you have moved it and slashed its time, I rarely listen to KPFA anymore and certainly don't feel like supporting you. Yes, I know that you do broadcast other programs of exciting quality, but I prefer to give my money to lesbian/gay/abortion rights activities. A.B./San Francisco

Dear KPFA: I am sitting in my living room listening to *Fruit Punch* and lamenting your program changes. Cutting *Fruit Punch* and Bill Mandel to a half hour is a terrible mistake. These programs are some of your most intellectual, controversial, and thought-provoking. They need to be heard. I am neither a communist nor a homosexual but the issues discussed and the insights presented make these two programs unique. I hope in your new move and modernization endeavors you don't end up throwing the "baby out with the bathwater." Bob Mora/Rough & Ready, CA

Dear Station Manager: What's up at the station? Public Affairs programming is being cut back in the evening hours when working people can tune in. William Mandel's program is being cut to a half hour while earthshaking changes are taking place in the Soviet Union and the World. There's a labor crisis in this country and it's growing daily, and yet we are hearing little or nothing on your station about it. What is the focus of your programming anyway? It sounds like you're trying to accommodate every group with a gripe and the result is a kind of political mush. Eugene Peters

Dear KPFA: As a longtime subscriber I know programming changes are necessary but I'm really unhappy that Alan Watts has been transferred to Monday noon. It means I miss the program and he's always fresh. Thank goodness you've left the Morning Show intact. So think again and again and again. Peggy V. Kopmann/SF

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POLITICAL AND POETIC
SILKSCREENS
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Thurs., Oct. 3 7:30 & 10:00 p.m. Tix \$10
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Fri., Sat., Oct. 4, 5 8 & 11 p.m. Tix \$12
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KITTY MARGOLIS
MADLINE EASTMAN
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Oct 11 Relationships

Stars of Magic
Oct 12

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Oct 18

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Holly Near Oct 25

Dionne Warwick
Nov 8

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Tuesday October 8, 8 pm
Paula Gunn Allen, feminist Laguna-Sioux
author, in a reading/bookparty for
Grandmothers of the Light: A Medicine
Woman's Sourcebook. Free.

Sunday, October 13, 7:00 pm
Susanne Jonas is introduced by Guate-
malan novelist Arturo Arias, in a discussion
of her new book, *The Battle for Guatemala:*
Rebels, Death Squads & U.S. Power. Free.

Sunday, October 20, 7:00 pm
Trinh Minh-Ha, award-winning filmmaker
and theorist discusses her new book, *When*
the Moon Waxes Red: Representation,
Gender & Cultural Politics. Donation.

Thursday, October 24, 8 pm
Grelg Marcus discusses his new book,
Dead Elvis, a look at the posthumous career
of Elvis Presley. Free.

IT'S HOT. IT'S HAPPENING IT'S OAKLAND

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OCTOBER

- 10/4 Friday, 10/5 Saturday,
10/6 Sunday,
Oakland Ballet: **Giselle**, Paramount
Theatre, 2025 Broadway, 8 p.m. Friday
& Saturday, 2 p.m. Sunday
- 10/4 to 10/20,
Oakland Ensemble Theatre:
That Serious He-Man Ball, Laney
College Theatre, 900 Fallon St., 8 p.m.
Friday & Saturday, 7 p.m. Sunday,
2 p.m. Saturday & Sunday
- 10/5 Saturday,
Black Cowboy Association: **17th Annual**
Black Cowboy Parade, 11 a.m.,
Around Lake Merritt, 531-7583

10/6 Sunday,
Music & Arts on Broadway: **First Sundays**
at Four: **Jim Bertram**, First Presbyte-
rian Church, 27th & Broadway, 547-6667

10/6 Sunday,
Patrons of the Arts and Humanities: **3rd**
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762-BASS

10/19 Saturday,
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Festival: **Benefit Auction & Dinner**,
Merritt Peralta Health Education Center,
400 Hawthorne Avenue, 6:15 p.m. recep-
tion, 7:30 p.m. dinner/auction, 465-6885

10/19, Saturday,
Mandela Institute: **4th Annual Legends**
of Afro-Beat, Highlife & Reggae,
Oakland Convention Center/Parc Oakland
Hotel, 10th & Broadway, 8 p.m. 763-3962

10/25 Friday, 10/26
Saturday, 10/27 Sunday,
Mativity Center: **Night**
Flight '91, Laney College
Theatre, 900 Fallon
Street, 8 p.m. Friday
and Saturday,
2 p.m. Sunday,
548-3335

NOVEMBER

11/1 Friday, 11/2 Saturday,
Kirka Eastern European Women's Chorus:
3rd Annual Festival of Voices, First
Presbyterian Church, 27th & Broadway,
8 p.m., 444-0323

11/3 Sunday,
Music & Arts on Broadway: **First**
Sundays at Four featuring:
LaVerne Williams First Presbyterian
Church, 27th & Broadway, 547-6667

11/8 Friday, 11/9 Saturday,
Mandela Institute: **3rd Annual**
African Dance Series, Henry J. Kaiser
Convention Center Ballroom, 10 Tenth
Street, Oakland, 8 p.m., 763-3962

11/9 Saturday,
Redwood Cultural Work: **Women of**
Nate-Mercedes Sasa & Altazar,
Calvin Simmans Theatre, 10 Tenth Street,
8 p.m., 835-1445

11/15 Friday, 11/16 Saturday
Mandela Institute: **3rd Annual**
African Dance Series, Henry J.
Kaiser Convention Center Ballroom,
10 Tenth Street, Oakland, 8 p.m.
763-3962

11/15 Friday, 11/16 Saturday,
11/17 Sunday,
Oakland Ballet: **Street Songs**, **Bella**
di Natte, **Plata Believed in**
Angels, **Songs**, Paramount Theatre,
2025 Broadway, 8 p.m. Friday and
Saturday, 2 p.m. Sunday, 452-9288

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The Second Soviet Revolution

The Union of Sovereign Republics

By William Mandel

THE SOVIET REVOLUTION of 1991 presents an extraordinary spectacle: the proletariat (workers in large-scale industry) united with the new capitalists against the Communist Party.

In September, 1990, I taped a meeting with the coal mine strike leaders in Karaganda, Kazakhstan which reveals these strikers setting forth both the economic and political principles subsequently picked up by Boris Yeltsin and Mikhail Gorbachev.

The reformist mayor of Leningrad, Anatoli Sobchack, was elected from the district whose residents hold jobs at the Kirov Works, and whose great grandfathers provided the backbone of Lenin's support in 1917. During the failed August coup, Sobchack made his headquarters within the walls of that immense factory. Two years ago, when Gorbachev, speaking there, asked its workers, "Would you work for capitalists?" someone shouted, "Sure, if they'd pay good wages."

In April of this year, an immense strike in Minsk, Belorussia, centered at its huge earth-mover and automotive factories, led to the formation of committees at 107 different enterprises. These committees demanded, in addition to wage increases and other economic objectives, the confiscation of the property of the Communist Party.

After the first day of resistance to the coup, a block-long flag with the Russian tricolor was seen, by the whole world, draped to the front of Yeltsin's White House. The flag, made at a private enterprise, was then lifted through the city's streets in a spontaneous victory parade, carried by those prominent in putting their bodies on the line against possible tank attacks upon the building of the Russian Republic — members of the fledgling Moscow Stock Exchange and other businessmen. These people also provided the mountains of cheese and other foods not available in government stores that fed the defenders.

How could so strange an alliance have arisen?

Stalin physically wiped out Lenin's revolutionary party and replaced it with a Communist Party in which the bosses at the level of what we would call states were feudal princes in all but name. Their powers were absolute, subject only to the abso-



lute monarch above them (a term I first applied to Stalin on a visit to the USSR in 1959, not long after his death, when I found that street crowds gathered around me accepted it as accurate). The differences in actual living standards between ordinary citizens and members of the nomenklatura "nobility" were very large.

Of itself, this would not have brought about the present revolution, much less the widespread desire for a return to capitalism. Nor would it have brought about the kind of blind revulsion against the past that has included the tearing down of statues of those whose system ended illiteracy (creating one of the most highly educated populations on earth), opened doors to women and to minorities in its law (decades ahead of similar movements in the capitalist world), and pioneered free health care and security in old age to all as government responsibilities.

The problem lay in a dogma of Marx. He blamed depressions, with the unemployment, evictions and hunger they cause, upon what he termed the "anarchy of production" characterizing capitalism: competition in ignorance of, and in conflict with, what one's rivals are doing.

He proposed to eradicate this by substituting public for private ownership of productive property, thus eliminating the market and replacing it with central planning. What Marx failed to see was that the relatively democratic procedure of the market, stimulating hundreds of thousands (or millions) of owners to produce cheaper or better goods, would have to be replaced by the bureaucratic decisions of govern-

ment planners, inevitably far fewer in number and therefore less democratic.

In 1922, Lenin abandoned the "war communism" hastily instituted as an emergency measure designed to feed the people when fourteen countries, including the United States, launched a war of intervention to destroy the first country that dared challenge capitalism. He had to abandon it for the same reason that came into play a half-century later under Brezhnev: people simply felt no incentive to produce. Lenin replaced that communism by the New Economic Policy, which allowed private enterprise, including sizeable capitalist undertakings, in the areas of consumer goods, agriculture, and commerce. Heavy industry remained in public ownership, planned and administered by the government.

After Lenin's death, Stalin abandoned that policy and nationalized all productive and commercial property. That system did work, for roughly 35 years and it took the Soviet Union from the 18th to 20th century. While in World War I, Russian soldiers sometimes had to wait for a comrade to fall in order to obtain a rifle, by World War II, the USSR actually out-produced Nazi Germany. After that war, when the US refused to include countries that did not permit capitalist systems into the Marshall Plan, the USSR elevated itself by its own bootstraps. And when Sputnik opened the space age, the world saw that Soviet socialism had worked some kind of miracle in the spheres of science, education, and even the economy.

But by 1965, life expectancy, which had risen steadily, began to stagnate in the USSR while continuing to improve in the capitalist world. Infant mortality actually began to rise, contrary to all experience in other modern and modernizing countries. And by 1985, the leaders of the Communist Party, aware that their country was lagging in virtually every sphere of existence and achievement with the exception of space exploration, placed its fate in the hands of Gorbachev.

The previous system had failed fundamentally for reasons of scale. In the '30s, Stalin would personally phone every night each of the score of the largest mines and factories in the country, and ask how many tons of coal, pig iron, and steel, how many tractors and how many trucks have been produced that day. But today, the USSR produces some 10,000,000 different sizes, shapes, models and kinds of commodities. The State Planning Commission was to the body of this immense economy as the brain of a dinosaur to its size and weight.

A system is required that enables the needs of the nearly 300 million consumers and the capacity of the quarter-million major producing entities to interact flexibly. No central mechanisms can do that. A market can. (Certainly, government needs to set policy. But there is a world of difference between that and replacing the people's intelligence in operating every producing entity).

This is the reason for the rebellion against the feudal socialism instituted by Stalin that, at this writing, still represents 90% of production in the USSR.

In as much as the Communist Party has insisted, contrary to historical fact, that history since 1917 has been an unbroken continuum, the elemental upheaval that just occurred has lumped Lenin with Stalin. Not all of the statues that have been brought down will ever be re-erected — idolatry has no place in modern life — but the service of the Bolsheviks in bringing the countries of the USSR from post-medievalism up to the level of the mid-20th Century, and in forcing social reform upon the world for fear of repeats of the events of 1917, will someday be recognized by history, and by Lenin's countrymen and women.

William Mandel hosts 'Outside The Moscow Beltway' every Monday at 7:00 pm on KPFA.

MARATHON

A new beginning. After forty years in the cavernous dingy offices on Shattuck Avenue, KPFA moves to its bright, beautiful new headquarters on Martin Luther King Way. This October's fund-raising marathon will originate in our new home: a fitting way to break in the facility.

Despite the end of cold war tensions, and the chance for a more peaceful world, danger signals abound in our lives. The Clarence Thomas nomination is a chilling blow to individual and civil rights; the Thomas Gates nomination continues the CIA legacy of subversion and illegality; the various banking scandals point to a termite's nest of corruption lying just under the surface of an economic system basking in the glow of its "victory" over communism. During this marathon, KPFA's public affairs programming examines the growing disparity between the mainstream press's version of an America triumphant and a system rife with prevarication and corruption.

But music and the arts have not been forgotten. Special programming in Drama & Literature focuses on forty years of extraordinary interviews and readings in our old building. And music specials abound, with features devoted to David Byrne, Tex-Mex, Ella Fitzgerald, dynamic musical duos, and guitar masters. Here is a quick

run-down of some of the highlights of this marathon:

New World Order Day. A full day of programs devoted to the changes in the global political and economic system, featuring speeches by and interviews with Noam Chomsky, Michael Parenti, Daniel Sheehan and Alexander Cockburn. Wed., Oct. 16th, 9 am to 11 pm.

Tribute to Ella Fitzgerald. A special two-hour program devoted to the Queen of Scat Singing, hosted by Betty Lawson-Eugene. Thurs. Oct. 17, 8 pm.

John Stockwell. The former CIA officer talks about the U.S. media, the White House and the New World Order in a recent speech. Friday, Oct. 18, 12 noon. Also: a series of lectures given through the Bay Area, Tues. Oct. 22, 7 pm.

Lines of Decelt. A documentary and discussion on the politics of cocaine and drug enforcement. Friday, Oct. 18, 2-5 pm.

The Soviet Union. A four-hour special on what is now The Union of Sovereign Republics. From 7-9 pm, special analysis by William Mandel; from 9-11 pm, readings of recent literature by women, including excerpts from the autobiography of Raisa Gorbachev. Monday, Oct. 21, 7 pm.

Deadsource II. The success of "Deadsource," a program about the roots of the Grateful Dead has spawned a second program, with rare records and tapes of the Dead's musical heroes, as well as rare Dead concert recordings. Wed. Oct. 23, 7-11 pm.

David Byrne: Speaking of Music. An interview with the lead Talking Head and serious composer about his work, recorded Oct. 8th, aired Thurs. Oct. 24, 9-11 am.

Domestic Violence. On the 10th anniversary of producer Rana Lee's first appearance on KPFA, a celebration of her own survival and success, and an examination of various aspects of the Domestic Violence issue, including abusive courts, women who kill their abusers, the role of men in the movement to end violence against women, etc. The day closes with a live concert by Judy Fjell. Thurs. Oct. 24, 1:00 to 11:00 pm.

Kurt Vonnegut. Two interviews with the novelist and social critic, one with Kris and Philip; the other with *Probabilities*, aired back-to-back. Friday, Oct. 25, 12-1:30 pm.

Women's Spirituality Day. A series of interviews and features, with Deena Metzger, Sherry Ruth Anderson, Rachel Bagby, Marion Woodman, Fran Peavey, Vicki Noble,

and Lakota Harden. Concludes with a concert by Rhiannon. Sat. Oct. 26, 9 am-11 pm.

Guitars That Changed The World. A four-hour special devoted to guitarists, from Segovia to Jeff Beck to today's artists. Sun. Oct. 27th, 9 am to 1 pm.

Great Moments In Drama & Literature. Highlights from forty years of special programs at KPFA, featuring Frank Lloyd Wright, Tennessee Williams, Marcel Duchamps, the *Beyond The Fringe* comedy group, Margaret Mead, Yoko Ono and others. Mon. Oct. 28, 1:30-5 pm.

America's Back 40: Texas Music Special. A sampler of music from the largest of the 48 contiguous states. Tues. Oct. 29, 1-4 pm.

The Octopus. Dennis Bernstein examines the great conspiracy which includes BCCI, the October Surprise, Iran/Contra, and George Bush. Tues. Oct. 29, 4-11 pm.

Best of the Marathon. Highlights from the previous two weeks of programming, all in a row. A special day, to be heard and savored. Wed. Oct. 20, 9 am to 11 pm.

With the mainstream media more than willing to buy the Administration's line and follow George Bush's diversionary tactics (Isn't it a coincidence that revelations at the Gates hearings happened at the same time as new ultimatums for Saddam?), KPFA stands out in its efforts to ferret out the truth, with investigative work and analysis. At the same time, the station holds firm in its decision to present alternative and thought-provoking music and arts programming — not to mention its commitment toward women and minorities.

Now it is *your* turn to help us keep that commitment alive. Please consider renewing or upgrading your subscription during this marathon; and please tell your friends to listen to KPFA.

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Wednesday, October 2, 8 pm.

A book party for and slide show about Leland Rice's beautiful new book, *Up Against It: Photographs of the Berlin Wall*. Don't miss this one!

Wednesday, October 9, 8 pm.

Whitman McGowan, one of the Bay Area's most dynamic performance poets, will be performing.

Wednesday, October 16, 8 pm.

Barrett Watten, Lyn Hejinian, and Ron Silliman, will be discussing their new book, *Leningrad: American Writers in the Soviet Union*, their collaborative account of their trip to Leningrad.

Saturday, October 19, 1pm.

Patricia Polocco, famous children's book author, will be reading from her beautiful kids books at 1pm on Saturday.

Wednesday, October 23, 8 pm.

Rand Richards is the author of *Historic San Francisco: A Concise History and Guide*, the definitive historic guide to S.F., hot off the press. Please come to his slideshow and talk.

Wednesday, October 30, 8 pm.

A publication party for the new issue of *Five Fingers Review*. Hear and meet the writers, publishers, and celebrate.

Please join CHRICA

the Committee for Health Rights in Central America
and special guest

DR. HELEN CALDICOTT

for a benefit dinner at Chez Panisse



Sunday
October 20th
4:00-8:00pm

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Jon Jang

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Additional special guest:

Actor **David Clennon** of "thirtysomething"

KPFA PROGRAM SCHEDULE

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
5:00								5:00
—								—
6:00	A MUSICAL OFFERING with Mary Berg	FIRST LIGHT with Kevin Vance	FIRST LIGHT with John Bookout & Howard Kremen	FIRST LIGHT with Kim Nogay	FIRST LIGHT with Marta Ulvaeus	FIRST LIGHT with Catherine Gollery	SUBGENIUS HOUR (continued)	6:00
—	Music of all kinds, featuring Bach	World Music	World Music	World Music	World Music	World Music		—
7:00							THE GOSPEL EXPERIENCE with Emmit Powell	7:00
—							Gospel music	—
8:00		MORNING SHOW with Kris Welch or Phillip Maldari	MORNING SHOW with Kris Welch and Phillip Maldari	MORNING SHOW with Kris Welch and Phillip Maldari	MORNING SHOW with Kris Welch and Phillip Maldari	MORNING SHOW with Kris Welch or Phillip Maldari		8:00
—								—
9:00	SLEEPERS! AWAKE with Bill Sokol	MORNING CONCERT with Sarah Cahill, Dean Suzuki or Pamela Z	MORNING CONCERT with Henry Kaiser or Catherine Gollery	MORNING CONCERT with David Mayers	MORNING CONCERT with Charles Amirkhanian	MORNING CONCERT with Charles Amirkhanian	THE JOHNNY OTIS SHOW with Johnny Otis	9:00
—	Bach, Baroque	New, experimental & classical music	New, experimental & classical music	World Music	New, experimental & classical music	New, experimental & classical music	Classic R&B	—
10:00	Public Affairs							10:00
—								—
11:00	JAZZ, BLUES with Phil Elwood or Chris Strachwitz	WRITERS ON THE AIR with Denny Smithson	MORNING READING	MORNING READING	MORNING READING FILM & THEATER	MORNING READING	BONNIE SIMMONS	11:00
—	Jazz, Blues, and Folk		MIND OVER MEDIA with Jenniler Stone	ARTS REPORTS	PROBABILITIES Book reviews, interviews	ARTS REPORTS	country, folk	—
12:00		BRAINSTORM ALAN WATTS LECTURES	BRAINSTORM with Joan Marler	BRAINSTORM	BRAINSTORM NEW DIMENSIONS RADIO	BRAINSTORM	WOMEN'S MAGAZINE	12:00
—								—
1:00	ACROSS THE GREAT DIVIDE with Robbie Osman	BLUES BY THE BAY with Tom Mazzolini	AMERICA'S BACK 40 with Mary Tilson	FOLK MUSIC FROM NEAR & FAR OUT	SING OUT! with Larry Kelp	Country & bluegrass PIG IN A PEN with Ray Edlund		1:00
—	Contemporary Folk	Blues	The hicks from coast to coast	European folk, Irish, Hawaiian, Jewish	Folk & not so acoustic music	PANHANDLE COUNTRY with Tom Diamant		—
2:00							AHORA Spanish/English bilingual, Salsa, etc. (Brazilian every first & third Sat., 3-4 pm)	2:00
—								—
3:00	FOCUS ON WOMEN IN MUSIC	LIFT EVERY VOICE with Peja Peja	BRING IN THE NOISE with Davey D	THE REGGAE EXPERIENCE	MUSIC JUST FOR YOU with Gorman Lee	SHOUTIN' OUT WITH MAMA O'SHEA		3:00
—		R&B, soul	Rap, house music	Reggae music	Jazz, big band, vocals	Public Affairs call-ins		—
4:00	FORMS & FEELINGS with Jim Bennett	RHYTHM DRIVE with José Ruiz	RHYTHM DRIVE with Cindy Medrano	RHYTHM DRIVE with David McBurnie	RHYTHM DRIVE with Avotcja	RHYTHM DRIVE with Chuy Varela		4:00
—	World music with a beat	World music with a beat	World music with a beat	World music with a beat	World music with a beat	World music with a beat		—
5:00	Jazz	FLASHPOINTS	FLASHPOINTS	FLASHPOINTS	FLASHPOINTS	FLASHPOINTS		5:00
—		Interviews, analysis	Interviews, analysis	Interviews, analysis	Interviews, analysis	Interviews, analysis		—
6:00	NEWS	NEWS	NEWS	NEWS	NEWS	NEWS	NEWS	6:00
—	WORLD PRESS REVIEW						FREEDOM IS A CONSTANT STRUGGLE	—
7:00		OUTSIDE THE MOSCOW BELTWAY	PRIME TIME Public Affairs features	PRIME TIME Public Affairs features	MAJORITY REPORT Women's features	EN CONTACTO DIRECTO	THIRD WORLD MAGAZINE	7:00
—		PRIME TIME Public Affairs features	INSIDE EASTSIDE Asian/Pacific Radio	FRUIT PUNCH Gay Magazine		Spanish/English bilingual	OTHER SIDE OF THE COIN	—
8:00	IN YOUR EAR with Art Sato	CHAPEL COURT & COUNTRYSIDE	AIR MAGIC	GRATEFUL DEAD HOUR	EVENING CONCERT with Sarah Cahill or Richard Friedman	LIVING ON INDIAN TIME	THE SECRET'S OUT with Bari Scott	8:00
—	Jazz	Early music	PEOPLE PLAYING MUSIC				Jazz, features	—
9:00	SPIRIT OF CARNIVAL with David McBurnie	MOB ECSTASY REX RADIO	RAGA: MUSIC OF INDIA	MUSIC IN AMERICA Trad. American music	COUNT ME IN Music by women, with Ingrid Hoermann or Betty Lawson Eugene	LA ONDA BAJITA Low-Riding Program		9:00
—	Carib, Brazil, African	ODE TO GRAVITY DIFFERENCE TONE	MUSIC FROM AFRO-ASIA					—
10:00		EVENING THEATER	EVENING THEATER	EVENING THEATER	EVENING THEATER			10:00
—								—
11:00	MUSIC FROM THE HEARTS OF SPACE	NEWS rebroadcast	NEWS rebroadcast	NEWS rebroadcast	NEWS rebroadcast	NEWS rebroadcast	EAR THYME with Doug Edwards	11:00
—							Live & Recorded Jazz	—
12:00	New Age Music	THE MAJOUN TRAVELER with Cheb i Sabbah	NO OTHER RADIO NETWORK with John Gullak	THE WITCHING HOUR Music by women	CRACK O'DAWN with Barbara Golden	DOO-WOP DELIGHTS with Opal Nations	LIVE FROM AZTLAN with The G-Spot	12:00
—	HEART BEAT OBSIDIAN MAGIC IN THE AIR	Trance dance world mix	New, experimental music		week 1: with Barbara Golden	R&B, Gospel	Latin, soul, oldies	—
1:00					weeks 2-5:			1:00
—								—
2:00	SERENDIPITY DOO-DAH	NIGHT MAGIC with Alex Danzler	AURAL TRADITION Jazz, eclectic	BEEDLE UM BUM with Larry & Lynn	12:00 OVER THE EDGE Receptacle pgming	BAY LEAF EXPERIENCE with Lonnie Lewis	RHYTHMIC RISK RADIO with Maurice Jerome	2:00
—		Soul, eclectic	alternating with	Folk, eclectic		Contemporary urban		—
3:00	RISING TIDES		MUSICAL SPECTRUM		TEST PATTERNS HI-FI LIVING	4:30 SUBGENIUS HOUR		3:00
—	Folk, eclectic							—
4:00								4:00

THE NEW WORLD BANKING ORDER

By Dennis Bernstein

U.S. BANKERS AND FEDERAL public officials have attempted to distance themselves from the BCCI scandal. Alvin Rice, former head of the International Banking Division of Bank of America, and a former member of the Boards of both B-of-A and BCCI, suggested that the bank's problem may have been a cultural one. "The culture of people born and raised in Pakistan (involves) a different kind of ethical standard than we deal by," Rice recently told a reporter. "Take for instance the *baksheesh*, or bribery: they are so used to dealing in that kind of world that they don't think anything of it."

Despite the so-called "cultural" problems, B-of-A made a mint on its relationship with BCCI, and Rice remained on the Board of the rogue bank for five years. The fact that the CIA and DIA (Defense Intelligence Agency) maintained their own accounts at the bank, and that U.S. officials were aware for years that BCCI was involved in shady operations and did nothing raises troubling questions about

whether BCCI had a covert working relationship with the United States government. "It appears that the CIA was using the bank for its own purposes," said a congressional investigator in a recent interview for this article. "And I think it is a good bet that the agency ran cover for BCCI in working its way into these U.S. institutions," continued the investigator, who spoke on the condition that he remain anonymous.

That U.S. officials knew CIA assets, working in Pakistan and with the Mujahadeen in Afghanistan, were involved in re-establishing the heroin trade in the U.S. and using BCCI to do it, is downright troubling. "If BCCI is such an embarrassment to the U.S. that forthright investigations are not being pursued," one U.S. intelligence officer told *Time Magazine*, "it has a lot to do with the blind eye the U.S. turned to the heroin trafficking in Pakistan."



Illustration: Azima

According to secret CIA documents, the agency has, for years, been aware of BCCI's drug money laundering operations. A five-page 1986 CIA report on BCCI, parts of which were released by Sen. John Kerry's Subcommittee on Narcotics & Terrorism, makes references to the bank's involvement in "unorthodox and unconventional practices... money laundering... [and] narco finance."

A second CIA document demonstrates the agency's awareness of BCCI's takeover of a major Washington banking institution headed up by Clark Clifford and Robert Altman, two Washington insiders with connections to the highest levels of the Democratic and Republican machines. According to that May, 1989 document, "BCCI established a Washington D.C. presence in late 1987 with the purchase of First American Banking Corporation... This company moved money in and out of the United States in a series of unusual-

but typical of BCCI-transactions with London." The phrase "unusual but typical" strongly suggests a familiarity with the international rogue institution that the agency has yet to admit publicly.

Was BCCI, in fact, the CIA's bank of choice? Did the U.S. spy agency tap into the bank's sleazy and murderous "black network" of thieves, shady arms dealers, con artists, and assassins in order to carry out covert actions unsanctioned by the American electorate? Beyond this, are various United States agencies involved in a cover-up of BCCI? On July 29, 1991, *Time Magazine* revealed that "the National Security Council used BCCI to funnel money for the Iran-Contra deals, and the CIA maintained accounts in BCCI for covert actions." *Time* also reported that "the Defense Intelligence Agency (DIA) has maintained a slush fund account with BCCI" to finance clandestine activities.

"BCCI played an indispensable role in facilitating deals between Israel and some Middle Eastern countries," says one former State Department official. "And when you look at the Saudi support of the Contras, ask yourself who the middle man

Continues on page 26

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ROSALIE SORRELS

RAIN DANCE and LIVE IN CONCERT

Rosalie Sorrells is a singer-songwriter who's toured with Ramblin' Jack Elliott, Utah Phillips, Tarry Garthwaite, and many others. Over the years, in response to her audience, she's added more patter between songs - stories that now culminate in *RAIN DANCE*. Also, as an extra treat, on Sunday, Oct. 6, Ms. Sorrells and her band will be performing in concert.

"Rosalie Sorrells sings songs the way you've always hoped they'd be sung; deeply felt, effortlessly, and altogether lovely." - *Studs Terkel*

RAIN DANCE: LIFE ON THE WATER / October 2-5 @ 8 pm / \$12-14
IN CONCERT: LIFE ON THE WATER / October 6 @ 8 pm / \$12

DAVID CALE

DEEP IN A DREAM OF YOU

Since his last appearance at LIFE, David Cale has appeared in films, on records and television, and in concert with a bevy of NY jazz and rock musicians including members of the Lounge Lizards and Elvis Costello's Rude 5. Cale returns with his latest show, a dive into the perilous waters of sensual obsession, an erotic swim in the dark, which the *Chicago Sun-Times* called a "beautiful and startling, a stroke of genius."

LIFE ON THE WATER / October 9-12 @ 8 pm / \$12 - \$14

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Amirkhanian

"I'm not saying it's ahead
of it's time. It's probably
just about on time"

David Byrne

The Pacifica Foundation gratefully acknowledges

ANN PALM

who passed away on July 17, 1991, and named the Pacifica Foundation in her will.

THE EXPLORATORIUM

Tickets: Advance Tickets \$22 for Exploratorium Members only at the Exploratorium Store and by phone from City Box Office (415) 392-4400. For Membership Information: call (415) 561-0302. Starting October 1, tickets for the general public \$25 (students and seniors \$22), at the Exploratorium Store, City Box Office and all BASS-Ticketmaster centers.

Off Mike / Program Notes

MARATHON VOLUNTEERS

One of the best ways to see the new building is to volunteer to answer phones during our Fall Marathon, October 16-30th. We've increased our incoming phone lines from eight to twelve, so we need more help than ever before. And, along the way, we'll be offering refreshments and building tours.

If you would like to come to KPFA and answer our marathon phones, please call Abby Rose in the Subscriptions Department at (510) 848-6767.

HOLIDAY CRAFTS FAIR

Befitting the year KPFA moves into its own new building, KPFA's 21st annual Holiday Crafts Fair will come of age under the guidance again of the discerning Jan Etre. The event will happen on two weekends, December 7th & 8th, and 14th & 15th, in the Student Union Building on the U.C. Berkeley campus.

The crafts will be extraordinary, and acquirable. This year the jurists, all craftspeople chosen last year as the most accomplished in their specific art, maintained an audible awareness of the recession throughout the jurying. Reasonable pricing was a strong factor in finally choosing, from some 550 applicants, the 200 artisans who will be showing their work this year. While many old favorites will be on hand with new wares, there'll be plenty of surprises from first-timers, frequently challenging tradition with new materials and innovative methods.

This will definitely be the place for one-stop shopping: great food from Augusta's, exuberant community spirit, and terrific live performances to sustain the energies of kids and grown-ups alike (although Andre Malraux insists there is no such thing as a grown-up).

Among those whom fairgoers will be able to hear (and see) will be: Country Joe McDonald, Ronnie Gilbert, the classical piano of Sarah Cahill, the barrelhouse piano of blues belter Hurricane Sam, the Peruvian flutes and drums of Kashwa, the politically-informed folk songs of Judith Kate Friedman, traditional European and American folk songs by Danny Carnahan and Robin Petrie, and Daniel "Stickman" Kane working out on the Chapman Stick.

And this is just for starters. Better mark your calendar and begin saving up the bucks. And, mixing metaphors, keep tuned to next month's *Folio* for more information and enlightening words on the Fair.

—Bob Baldock

DRAMA & LIT CELEBRATION

In honor of all the good things to come from our new home, KPFA's Drama & Literature Department salutes the great things that have been by dedicating the next few months to rebroadcasts of momentous moments in Pacifica Radio's arts programming.

Interviews with Anais Nin, Akira Kurosawa, Marcel Duchamps and Buster Keaton, among others, will be featured in upcoming *Word and Image* programs (Monday thru Fridays at 11 am). Readings by Truman Capote, William Saroyan, Alice Walker, Kenneth Rexroth, Isabel Allende, Paul

Robeson and Edith Sitwell are but a few of the featured broadcasts scheduled for *Evening Theater*, heard Mondays thru Thursdays at 10 pm. Criticism and appraisal of the arts is provided courtesy of our own archival recordings of Pauline Kael, Buckminster Fuller, and Margaret Mead. Dudley Moore, Bob & Ray, and others offer inimitable comic relief. And from the dark side comes the *radio noir* of Suzan-Lori Parks, Eric Bogosian, Joe Frank, Nelson Olmsted, and Erin Cressida Wilson.

It is with great pride and pleasure that we commemorate our now and future home with broadcasts of those who have played a part in our radio history.

—Susan Stone

A PAEAN TO GUITARS

Because of rock and roll, the guitar became the most important instrument for musical expression in our generation. But the role of the guitar is not limited to rock. Today it is the world's most popular instrument because of its portability and ease of maintenance, as well as being an easy instrument to just pluck and learn to play.

But even before and after rock, the guitar changed the course of musical history, and continues to do so. *Sing Out* host Larry Kelp and *San Francisco Bay Guardian* music critic Derk Richardson devote a four-hour marathon show, *Guitars that Changed the World*, on Sunday October 27th beginning at 9 am, to a celebration of the guitar, an instrument they consider one of the most expressive in any music, from classical to African pop.

Most likely, the show will begin with classical, as in Andres Segovia, whose championing of the guitar made the instrument accessible in the classical realm, and led to the composition of a large repertoire for an instrument previously deemed too base for art music.

From there, the program will wend its way through the guitar giants of other

forms, including jazz (from Charlie Christian and Django Reinhardt through John McLaughlin and Bill Frisell), rock (from early pioneers including Chuck Berry and Speedy West's duels that leave today's rock gods in the dust), blues (acoustic and electric), folk, surf music, and Cajun.

From that point, the rest of the globe is explored, especially the world beat dance music of such African guitarists as Ali Farka Toure, Baaba Maal, and Paul Simon's guitarist of choice, Ray Phiri. Women guitarists continue to be discriminated against by the music industry. But, from Bonnie Raitt to Rory Block, Mimi Fox, Nina Gerber and Sally Van Meter, the recorded evidence is very strong.

The focus of the show is not on a chronological, or even historical presentation, but merely on the joy of guitar music, with a few rare and unreleased gems along the way.

—Larry Kelp

Listen to 'Guitars that Changed the World' on Sunday, October 27th from 9:00 am until 1:00 pm.

RANA LEE: 10 Years on KPFA

Ten years ago, on October 24th, 1981, Rana Lee arrived at KPFA, stoned, drunk, and suicidal, with the feeling that her life had no meaning. "My friends encouraged me to talk on a show about battered women, and to this day, I'm not sure why I said yes. Mama O'Shea heard me talk about how my husband hit me, and invited me on her show about a month later."

From that experience, Rana learned she was not alone, and that she could heal herself and get help. Since then, she has produced over a hundred programs for KPFA, appeared on local and national television, gone into recovery "and worked through a myriad of problems," won awards, and developed classroom programs.



Photo: George Lange

Talking Head honcho David Byrne discusses his career at the 'Speaking of Music' series, aired on the Morning Concert on Thursday October 24 at 9:00 am.

On October 24th, 1991, Rana celebrates those ten years with a series of programs about domestic violence and about her own growth and development. The on-air phone lines will be open, and survivors are encouraged to call in. Rana is dedicating the day to the memory of her friend (and former KPFA receptionist) Debra Kingsbury, who passed away last year. It was Debra, along with her friend Mac, who brought Rana to KPFA for the first time. She will be missed.

Rana Lee's 10th Anniversary programs, along with shows related to Domestic Violence, are heard on Thursday, October 24th from 1:00 to 11:00 pm.

BEHIND THE SCENES

The Last Issue: This *Folio* is the final issue created in the building at 2207 Shattuck Avenue. As I write this (Sept. 19th), most of the offices are already empty, and the place is starting to resemble a ghost-station. By the time you read this, we'll all be over in the new building. For those out there who might regret the move, and miss the "good old days," remember what it was like for those of us who worked here and lived with heatless winters, sweltering summers, bathrooms without toilet seats and hot water, an evil smelling water fountain, and decrepit surroundings. Say what you will, the staff is joyful about getting out of this dump.

Garage Sale: KPFA is going to hold a garage sale the weekend of October 12-13, 10-5, for whatever is left here, from ancient desks and chairs to old old old Ampex tape machines to file cabinets, shelving, *Folios* from the early '50s, and more. If you want a piece of the old KPFA, come on down.



John Lee Hooker is one of many guitarists heard in a marathon program celebrating the most popular instrument on the planet, 'Guitars That Changed The World,' Sunday October 27th, 9 am to 1 pm.

C O D Y • S

OCTOBER EVENTS

1991



October 1. Tuesday. 8:00 P.M. **DIANE WOOD MIDDLEBROOK**

Diane Wood Middlebrook, professor of English at Stanford University, will discuss Anne Sexton: A Biography, the first biography of Sexton's life and the result of ten years of painstaking research. This is a model biography — fair, discerning, written with insight and compassion for the woman and the poet whose brilliance and intensity were matched only by her penchant for self-destruction.

October 2. Wednesday. 8:00 P.M. **JONATHAN KOZOL**

Jonathan Kozol has established himself as one of the most eloquent advocates for children in America. His newest book, *Savage Inequalities*, takes us into schools across the country, schools that are literally falling apart. *Savage Inequalities* is a moving plea for fairness and decency in the way our country pays for the education of all its children.

October 3. Thursday. 8:00 P.M. **HELEN PALMER**

Helen Palmer returns to Cody's to discuss the system of personality typology explained in her bestseller *The Enneagram*, recently released in paperback. This remarkable book offers sophisticated and profound insight into the mysteries of personality.

October 4. Friday. 8:00 P.M. **PICO IYER**

Pico Iyer, author of *Video Night in Katmandu*, brings his great insight and wit to his new book, *The Lady And The Monk*. Here Iyer tells the story of his year in a Kyoto Zen Buddhist monastery and his improbable relationship with the irrepressible Japanese housewife, Sochika.

October 5. Saturday. 2:00 P.M. **JIM DODGE**

Jim Dodge, whose desserts have been featured in nearly every major food magazine in the United States, proves in his new book, *Baking With Jim Dodge*, that home-baked delights should be a simple indulgence. Inspired by a passion for American baking, Jim Dodge has made all our favorite treats, from brownies to strawberry shortcake, easier than ever to enjoy. Come hear and taste.

October 7. Monday. 7:00-9:00 P.M. **RONNIE LOTT**

Ronnie Lott wears four Super Bowl rings, has gone to the Pro Bowl nine times in ten years, has been a key to one of the greatest football dynasties of all time, the San Francisco 49ers, and may be the hardest hitter who ever played the game. His penetrating autobiography, *Total Impact: Straight Talk From Football's Hardest Hitter*, is as powerful and direct as the man whom Dan Dierdorf calls "the heart and soul of the 49ers."

October 8. Tuesday. 8:00 P.M. **TOM SPANBAUER**

Tom Spanbauer's *The Man Who Fell In Love With The Moon* is an Old West epic for our own time, the story of Shed, a half-breed bisexual boy who makes his living at a whorehouse in turn-of-the-century Idaho. Shed's offbeat quest for his Indian identity becomes a larger-than-life tale and a heartfelt meditation on sexuality, race, and man's relationship to the natural world.

October 10. Thursday. 8:00 P.M. **ROBERT BELLAH**

Robert Bellah, co-author of the acclaimed bestseller *Habits of the Heart*, will discuss his new work of sociological analysis, *The Good Society*. In the tradition of de Toqueville, Walter Lippman and David Riesman, *The Good Society* takes a hard look at the social institutions that define our lives, and how these institutions might be transformed for our greater benefit.

October 14. Monday. 8:00 P.M. **BOB CALLAHAN AND THE NEW COMICS**

From the pulp ashes of old comic strips and the burning pyres of sixties idealism, a new school of comics has emerged on the landscape of contemporary culture. Bob Callahan, editor of *The New Comics Anthology*, along with contributing artists Dan O'Neill, Bill Griffith, S. Clay Wilson, Kynsine Kynsire, and Richard Sala, will sign and discuss this daring and unusual work. "The New Comics Anthology is yet best one-stop shop for what's been happening in 21st century lit." —Art Spiegelman

October 15. Tuesday. 8:00 P.M. **PAT HOLT AND HAL LIPSET**

Hal Lipset is the most respected, yet seemingly also the sleaziest, private detective in America. He has been defense investigator for such clients as Angelo Davis and the United Farm Workers, yet he built his practice on chasing ambulances and photographing illicit couples in bed. Literary critic Patricia Holt investigates these contradictions in *The Bug In The Martini Olive: And Other True Cases From The Files of Hal Lipset, Private Eye*.

October 16. Wednesday. 8:00 P.M. **JONATHAN GASH**

In *The Great California Game*, Jonathan Gash brings the witty and irreverent lovejoy to America at last. His destination is Los Angeles, where he faces *The Great California Game*, a gambling tournament with deadly stakes. "Lovejoy, antiquies dealer and laker, bunco artist and moral chameleon, is about as close to a picaresque character as mysteries get." —Chicago Tribune.

October 17. Thursday. 8:00 P.M. **LOREN MCINTYRE AND PETRU POPESCU**

Loren McIntyre, world famous journalist/explorer and author of *Amazonia*, a stunning pictorial essay on the Amazon Basin, will present a talk and slide show with Petru Popescu. Petru Popescu is the author of *Amazon Beaming*, an account of McIntyre's quest for the source of the Amazon and his "first contact" with the Mayuruna, or "cat people."

October 18. Friday. 8:00 P.M. **JAMES WELCH**

Critically acclaimed Native American novelist James Welch will read and discuss his most recent novel, *The Indian Lawyer*. Through the story of Sylvester Yellow Wolf, a Blackfoot Indian lawyer caught between worlds, Welch examines the struggle of American Indians to balance their emotional and spiritual needs within a white culture. "The Indian lawyer is a triumph, making James Welch a national treasure." —San Francisco Chronicle

October 19. Saturday. 8:00 P.M. **ANNIE LEIBOVITZ**

Annie Leibovitz's unusually vivid and memorable style has earned her a place as one of today's most influential and admired photographic artists. *Annie Leibovitz: Photographs 1970-1990*, a stunning collection spanning her first twenty years of work, published in conjunction with a major exhibit at the National Portrait Gallery in Washington, D.C.

October 20. Sunday. 2:00 P.M. **DOROTHY BRYANT**

Dorothy Bryant, author of *The Kin of Ato Are Waiting for You* and *The Confessions of Madame Psyche*, turns an ordinary day in the lives of ordinary people into a test of endurance, reality, and love in her hilarious and illuminating new novel, *The Test*. "When I pick up a Dorothy Bryant book, I know that I am not going to be... given useless effects and quick answers. 'Life' in her books is not cheap, but it's worth the work it takes." —Joanne Greenberg, author of *I Never Promised You A Rose Garden*

October 21. Monday. 8:00 P.M. **R.A. SASAKI**

If communication is defined as a search for meaning, then R.A. Sasaki's short story collection, *The Loom and Other Stories*, is the record of such a search. Her stories capture some of the refined beauty that was almost lost when the voices of Japanese Americans, both Issei (first generation) and Nisei (second generation) were silenced by the burden of shame America imposed on them because of their ancestry.

October 22. Tuesday. 8:00 P.M. **THOMAS BYRNE EDSALL**

Washington Post journalist Thomas Byrne Edsall will discuss *Chain Reaction: The Impact of Race, Rights, and Taxes on American Politics*, which he co-authored with his wife, Mary D. Edsall. *Chain Reaction* is an incisive analysis of the political equivalent of a continental drift: the electoral realignment in which Republicans have won the White House five out of the last six times since 1964, leaving the Democratic party a toothless defender of the working class and poor.

October 23. Wednesday. 8:00 P.M. **LAURA DAVIS**

Laura Davis, co-author of *The Courage to Heal* and nationally recognized expert on the sexual abuse of children, will discuss her newest book, *Allies In Healing: When The Person You Love Was Sexually Abused As A Child*. In this wise and compassionate guide, Davis offers practical advice to the partners of survivors of sexual abuse.

October 24. Thursday. 8:00 P.M. **SUSAN FALUDI**

Susan Faludi will discuss *Backlash: The Undeclared War Against American Women*, her controversial and thought-provoking study of the "backlash" phenomenon, the subtle undermining of the progress made by the feminist movements. Faludi reveals the truth about the undeclared war against American women, whether in film, fashion, print or politics, and the truth is devastating in its implications.

October 25. Friday. 8:00 P.M. **BRIAN BOYD**

The first volume of Brian Boyd's critical biography of Vladimir Nabokov, *The Russian Years*, won glowing praise from critics and readers. Boyd will discuss and sign his second, concluding volume, *Vladimir Nabokov: The American Years*, which continues the story of Nabokov's life from the novelist's arrival in the United States in 1940.

October 26. Saturday. 10:00 to 12:30 A.M. **RAY BRADBURY**

Something wickedly wonderful comes to Cody's. Celebrate Halloween with Ray Bradbury, grand master of science fiction and whimsical, outrageous fantasy. Bradbury will read from his classic, *The Halloween Tree*. Please note the time.

October 28. Monday. 8:00 P.M. **LEONARD SCHLAIN**

California surgeon Leonard Schlain explores the parallels in the evolution of Western art and science in his brilliant new book, *Art and Physics*. Schlain suggests that scientists and artists have received initial inspiration from the same source, bringing to mind the possibility of a universal mind from which ideas spring.

October 29. Tuesday. 8:00 P.M. **HAROLD BRODKEY**

Few writers have plumbed the vagaries of a mind in action with the daring and insight of Harold Brodkey. Now, in his mesmerizing first novel, *The Runaway Soul*, Brodkey introduces Wiley Sienowicz, and offers unparalleled intimate access to the inner world of another human being — "the runaway soul, flying and trying and crying and dying."

October 30. Wednesday. 8:00 P.M. **DIANE ACKERMAN**

Celebrated natural history writer and poet Diane Ackerman gives us a series of elegant animal portraits in *The Moon By Whale Light*, "And Other Adventures Among Bats, Penguins, Crocodiles, and Whales." This lyric tribute to nature's wonders is part exotic travelogue, part scientific journal, and part personal essay, a fresh and constantly surprising perspective on our world, its animals, and its people.

B O O K S

We validate parking in the Sather Gate Public Garage
Sun-Thurs 9:15am-9:45pm * Fri & Sat 9:15am-10:45pm
2454 Telegraph Ave (at Haste) • Berkeley • 845-7852



Black Oak Books

CALENDAR OF EVENTS • OCTOBER 1991

OCTOBER 1

Tuesday 7:30pm

NDORMAN RUSH, author of *Whites*, a book of stories, will read from *Mating*, his first novel. Rush sets this novel in the Kalahari Desert and follows the trek of a feminist anthropologist in search of Nelson Denoon and the secret, experimental community he has created to give sanctuary and self-esteem to destitute or abused African women. "The ensuing tale is full of humor and insight into human nature... a game of amorous relationships complicated by feminist doctrine and an exotic locale." Publishers Weekly

OCTOBER 3

Thursday 7:30pm

ERIKA TAYLOR will read from her first novel, *The Sun Maiden*, a witty, fast-paced story with surprising plot twists involving J.O. Warren's struggle to confront a father she has never known and her trials as a waitress at the Sun Maiden diner in Los Angeles. Joining her will be **LANE VON HERZEN** reading from *Copper Crown*. This first novel, set in 1913 in Copper Crown, Texas, is noteworthy for its unusual heroines and the originality of its narrative voice.

OCTOBER 7

Monday 7:30pm

PAULA GUNN ALLEN, considered one of America's foremost historians, anthropologists, and scholars of Native American life and literature, will discuss her latest book *Grandmothers of the Light: A Medicine Woman's Sourcebook*. Allen, a Laguna Pueblo/Sioux Indian, blends a wealth of North American tribal tales introducing Sky Woman, Six Killer, Changing Woman, and White Shell Woman, Native American goddesses who inhabit a mystical universe.

OCTOBER 8

Tuesday 7:30pm

MARY CLEARMAN BLEW, the author of two short story collections, *Runaway and Lambing Out*, will read from her new work, *All But the Waltz: Essays on a Montana Family*. "In her first essay collection, Blew joins the top echelon with 11 virtuoso pieces on life and death on the Montana Plains... subtle prose that transports to a magical place, dissolving the line between memory and the present. A superbly realized vision." Kirkus Review

OCTOBER 9

Wednesday 7:30pm

CONNIE PORTER, whose work was included in the anthology *Breaking Ice*, will read from her first novel, *All-Bright Court*. In this moving story, she traces two decades in the lives of the black families who inhabit All-Bright Court, a crumbling complex of mean dwellings in the shadow of a steel mill near Buffalo, New York.

OCTOBER 10

Thursday 7:30pm

SHARON MCCRUMB, Edgar Award-winning novelist, known for her Elizabeth Macpherson Mystery series (*Sick of Shadows, Lovely in Her Bones*, and *The Windsor Knot*) will read from her newly released *Missing Susan: An Elizabeth Macpherson Mystery*. Combining myriad details of famous crimes and place histories, this novel reads like a travel book expertly woven with a rich mystery adventure.

OCTOBER 15

Tuesday 7:30pm

R. A. SASAKI will read from her first collection of stories, *The Loom and Other Stories*. These beautifully crafted stories "... reflect Sasaki's Japanese-American background in a low-key but poignant way, not so much as a clash of contrasts but as a rivalry of claims: the customs, the foods, even the idioms of that past that still tug, even at a generation who have been spared the earlier prejudices and wartime hostilities. Quiet, elegiac writing that movingly celebrates the immigrant role of passage, along with all its implicit heartaches and triumphs." Kirkus Review

OCTOBER 16

Wednesday 7:30pm

EDDIE LAZARUS will discuss *Black Hills/White Justice: The Sioux Nation Versus the United States 1775 to the Present*, a detailed account of the embattled and embittered relationship between the United States government and the Sioux. Writer and attorney, Edward Lazarus is the son of Arthur Lazarus, the attorney who represented the Sioux nation for 23 years and argued the Black Hills case before the Supreme Court.

OCTOBER 17

Thursday 7:30pm

TERRY TEMPEST WILLIAMS, author of *Pieces of White Shell: A Journey Through Navaho Land*, will read from her new book *Refuge: An Unnatural History of Family and Place*. This book encompasses her quest for solace, within and without, as her mother lies dying of cancer, and the waters of the Great Salt Lake rise to break all records, destroying a wildlife sanctuary near her home. Raised in a Mormon community where discipline and spiritualism exist side by side with a cultural legacy that respects the wilderness yet also exploits it, Williams witnessed the above-ground detonation of an atomic bomb as a child. "scared on her program to mother's lap. Cannot remember the exact sentence that her entire family has endured since that time."

OCTOBER 20

Sunday 7:30pm

STEPHEN MITCHELL, poet and translator of the *Tao Te Ching* and *the Book of Job*, will read from his new translation, *The Gospel According to Jesus: A New Translation and Guide to His Essential Teachings for Believers and Unbelievers*. This new work offers a look at the Gospel without the prejudice of the Evangelists and church doctrine, as well as illuminating parallels from the Hindu, Buddhist, Sufi and Jewish traditions.

OCTOBER 21

Monday 7:30pm

JUDITH FREEMAN will read from her second novel, *Set For Life*. Her first novel, *Chimchilla Farm*, established her as a writer who understands the power of love and relationships. "... once again, her unsentimental celebration of simple goodness marks her as a writer to be treasured." Kirkus Review

OCTOBER 22

Tuesday 7:30pm

GRETEL EHRLICH returns to the essay with her new book *Islands, the Universe, Home*. As she did in *Solace of Open Spaces* and in her novel, *Heart Mountain*, she continues to write about the land she loves, her adopted home, Wyoming, and the people who live in that vast, sparsely populated state. "Wyoming has found its Whitman," Annie Dillard.

OCTOBER 24

Thursday 7:30pm

UTE RANKE-HEINEMANN will discuss *Eunuchs for the Kingdom of God: Women, Sexuality, and the Catholic Church*, an extensively researched, iconoclastic work that appeals to a modern society questioning the mores of its organized religions.

OCTOBER 27

Sunday 7:30pm

PAULE MARSHALL will read from her eagerly awaited new novel, *Daughters*. The daughter of West Indian immigrants, Marshall was born and raised in Brooklyn, New York. With the publication of her first novel, *Brown Girl, Brownstones* in 1959, she was recognized as a writer of great power and richness of style. She has also written *Praisesong for the Widow*, *The Chosen Place*, *The Timeless People*, *Soul Clap Hands and Sing*, and *Reema and Other Stories*.

OCTOBER 28

Monday 7:30pm

PETE DEXTER will read from *Brotherly Love*, his first new novel since winning the National Book Award for *Paris Trout* in 1988. This new work continues the dark tension in his earlier fiction with the story of Peter Flood, his family, the Mafia, and a slow inevitable move towards tragedy. "Readers will find this a taut, gripping narrative that memorably examines the dark wellsprings of human behavior." Publishers Weekly.

OCTOBER 29

Tuesday 7:30pm

ALICE ADAMS, author of *Careless Love, Second Chances*, and *Caroline's Daughter*, will host an evening to celebrate the publication of *The Best American Short Stories of 1991* for which she was guest editor. Joining her will be contributors **HARRIET DOERR** ("Stones for Ibarra"), **LEDNARD MICHAELS** ("The Men's Club"), **MIKHAIL LOSSEL**, and **MILICENT DILLON** ("After Egypt" and "Dance of the Mothers"). Ms. Adams culled this group of first-rate short stories from magazines published across North America this past year.

OCTOBER 30

Wednesday 7:30pm

GREIL MARCUS will discuss *Dead Elvis: A Chronicle of Cultural Obsession*. America's preeminent pop-cultural critic (*Mystery Train: Images of America in Rock 'n Roll Music* and *Lipstick Traces: A Secret History of the 20th Century*) examines the public's obsession with Elvis Presley's life since "The King's" death.

OCTOBER 31

Thursday 7:30pm

WILLIAM IRWIN THOMPSON will discuss his latest book *The American Replacement of Nature*. The author of fourteen books, including *At The Edge of History*, *Imaginary Landscapes*, and *Pacific Shores*, levels his futurist's gaze on the technology of fantasy and illusion, which, he maintains, is transforming nearly all spheres of life. With wry wit, Thompson explores Disney's EPCOT Center and offers a notable analysis of the Gulf War.

All of these events are free,
and you are warmly invited.

1491 Shattuck Avenue (at Vine), Berkeley, CA 94709

(415) 486-3078 — open 10 to 12, seven days a week

October Listings

Tuesday, October 1st

5:00 First Light

Traditional, contemporary and classical music from around the world with John Bookout and Howard Kremen.

6:30 The Morning Show

Kris and Philip open the month with a song in the hearts and a slight muscle pull in their lower backs. Uggh. News on the hour. Also: Community Calendar.

9:00 Morning Concert

Composer/pianist Allaudin Mathieu talks about the ins and outs of listening and reads from *The Listening Book* (Shambhala Press). He also plays excerpts of music he composed for Stan Kenton, Duke Ellington and the Sufi Choir, as well as solo piano works including *Available Light* (Windham Hill), and *In The Arc of Your Mallet: Rumi Songs* (Cold Mt. Music) with Devi Mathieu, soprano; Allaudin Mathieu, piano. Host: Susan Alexander. KFCF airs the morning session of the Fresno County Board of Supervisors meeting, from 9 am until noon recess.

11:00 Word and Image

11:00 Morning Reading. A Child's History of England by Charles Dickens, Part Eight. England under Edward III: the abduction of Mortimer, the conquest of Scotland, and wars with the French. All revealed in its time by Opal Nations.

11:30 Mind Over Media. Jennifer Stone with her weekly commentary on the state of culture today.

12:00 Brainstorm

Live interview with master folklorist Diane Wolkstein, considered to be the official storyteller of New York City. Wolkstein has authored numerous books of stories, including

Inanna: Her Myths & Hymns from Sumar with Sumerologist Samuel Noah Kramer. Hosted by Joan Marler. Community Calendar at noon.

1:00 America's Back 40

The hicks from coast to coast! Mary Tilson with roots-based American music. KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm to adjournment.

2:30 Bring in The Noise

Host Davey D with a unique blend of urban dance/rap and house music.

4:00 Rhythm Drive

Music to get you home, with Cindy Medrano.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Reese Erlich's Journal. The Myth of South Korea's Economic Miracle. Journalist Reese Erlich talks with workers, students and shanty town dwellers who have not benefitted from South Korea's rapid industrialization. This documentary first aired on the Australian Broadcasting Corp.

7:30 Inside Eestside. Weekly magazine with news, calendar and music from the Asian and Pacific Islander community.

At 7:00, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council Meeting.

8:00 Raga: Music of India

North and South Indian Classical Music. Hosted by Prabha Ghopal.

10:00 Evening Theater

The Treasure of the Sierra Madre by B. Traven. From the film and audio archives of KPFA comes this vintage sound footage of the classic John Huston film starring Humphrey Bogart, Tim Holt and Walter Huston about what greed does to the human spirit. And remember... "We don't need no stinkin' badges."



Photo: Anita Newby

KPFA dedicates its new building in a special broadcast featuring a new work 'Homage to Pacifica,' by noted composer Lou Harrison, on Friday, October 4th, starting at 7:00 pm.

11:00 KPFA Evening News

Rebroadcast

12:00 No Other Radio Network

Music from the underground of the avant-garde movement, with John Gullak.

1:30 Musical Spectrum

epék'trum, n. the image of something seen after the eyes are closed, the range of color produced by a prism. Music and sound, celebrated mixed & hosted by Catherine Gollery.

Wednesday, October 2nd

5:00 First Light

Traditional, contemporary and classical music from around the world, with Kim Nogay.

6:30 The Morning Show

On the birthday of Groucho Marx, Kris and Philip shoot some elephants in their pajamas. News on the hour. Also: Community Calendar.

9:00 Morning Concert

World Music presented by David Mayers.

11:00 Word and Image

11:00 Children's Literature. Martha Jackson presents new fall titles. 11:30 Booktalk with Peter Carroll. Tales from Northern California. A discussion with UC Santa Cruz ethnolinguist William Shipley, editor and translator of the newly published *The Maidu Indian Myths and Stories of Hanc'byjim*, published by Heyday Books.

12:00 Brainstorm

Humanities programming. Community Calendar at noon.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Doug Wendt and Spliff Skankin.

4:00 Rhythm Drive

Music to get you home, with David McBurnie.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Calendar of Events at 5:55.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Here's To Your Health. Last year, over 44,000 women died from breast cancer. Experts say that one in nine women will get breast cancer during their lifetimes, an alarming increase from 1 out of 20 in 1960 and one out of 13 in 1988. This year, San Francisco will participate, along with 15 other cities, in a "race for the Cure," Sunday, Oct. 27th. Two representatives from the Komen Foundation are in the studio to answer questions at 848-4425 and discuss the effects of breast cancer. Hosted by Deborah Lee.

7:30 Fruit Punch: Gey Redlo. Music, lectures, and Lavender News.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Grateful Dead Hour

No details available at press time. Produced by David Gans in cooperation with the Grateful Dead.

9:00 Music In America

Bleck Shadow Tepeworks. Jamee Booker. Live from New Orleans. A new batch of amazing, unreleased tapes from the Piano Prince of New Orleans.

10:00 Evening Theater

The Enduring Chill by Flannery O'Connor. An American short story by the acclaimed Irish-American writer, whose stark and searing portrayals of the American South are the stuff from which good radio readings are made. Read by Eleanor Sully.

11:00 KPFA Evening News

Rebroadcast

12:00 The Witching Hour

Music by women, with Akilah Zainabu.



Humphrey Bogart as Fred C. Dobbs in 'The Treasure of the Sierra Madre.' Sound footage from the classic film is heard on the 'Evening Theater,' Tuesday, October 1st at 10:00 pm.



OPEN HOUSE

AT THE NEW KPFA

**1929 Martin Luther King Jr. Way
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Sat., Oct. 5th, 11 am to 3 pm**

Featuring a self-guided tour,
refreshments, and an opportunity to meet
on-air personalities and staff.

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**ART SALE: 25% OFF COVER PRICE
STARTS OCTOBER 1!**

1:30 Beedle Um Bum

Folk Music and more, with Larry and Lynn.

Thursday, October 3rd

5:00 First Light

Traditional, contemporary and classical music from around the world hosted by Marta Ulvaeus.

6:30 The Morning Show

On the birthday of etiquette expert Emily Post, Kris and Philip work the control board with their pinkies pointed up, as is proper. How an elephant got into their pajamas they'll never know. News on the hour. Also: *AIDS in Focus*, Community Calendar.

9:00 Morning Concert

Speaking of Music: Najma. Nikala; Jane Kis Tara; Jheel May; Choom Charakana; Parvanon; Improvisation; Naina; Atish. The acclaimed Indian ghazal singer from London, Najma Akhtar, and her band, are heard in concert as well as in conversation with Charles Amirkhanyan in the opening event of the 1991-92 Speaking of Music series, sponsored by the Exploratorium Museum of Science & Art in San Francisco. Members of the band: Nawazish Ali Khan, electric violin; Sirish Kumar Manji, tabla; Ray Carless, soprano & alto sax; Paul Honey, keyboards; John Deemer, electric bass guitar. Recorded at the Cowell Theatre and produced for radio by Ed Herrmann, assisted by Jason Reinier and Michael Woody. Next event: David Byrne, Tues. Oct. 8, 8 pm, Palace of Fine Arts Theatre, San Francisco.

11:00 Word and Image

11:00 Soviet Women Writing. Contemporary women's fiction from the USSR, published by Abbeville Press, 1990. This anthology of short stories offers an unprecedented wide survey of the most prominent women writers in the Soviet Union since World War II. Muriel Murch reads *The Ostrabramsky Gate* by Galina Komilova.

11:30 Probabilities. The Probabilities Review. Monthly review program of genre fiction with Richard A. Lupoff, Richard Wolinsky, and Shelley Singer.

12:00 Brainstorm

New Dimensions Radio. Hosted by Michael Toms. Community Calendar at noon.

1:00 Sing Out!

Folk and not-so-acoustic music with Larry Kelp.

2:30 Music Just For You

A variety of jazz, big band, and vocals with Gorman Lee.

4:00 Rhythm Drive

Music to get you home, with Avoteja.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 Majority Report

Feminist magazine of news, public affairs and political analysis, hosted by Reyna Cowan.

8:00 Count Me In

Hosted by Ingrid Hoermann.

10:00 Evening Theater

The Radio Noir of Joe Frank. Monologist, dramatist, and brooding narrator of night time radio, Frank spins another tale from his stream-of-consciousness storytelling.

11:00 KPFA Evening News

Rebroadcast

12:00 Crack O'Dawn

Composer Jim Horton, one of the pioneers of computer music, a true eccentric, underground aficionado and insomniac, brings his own and others' music to the *Crack*. Hosted by Barbara Golden

3:00 Test Patterns

Free association with music often of the "other" category, experimental sounds, and words. Hosted by Kent Yeglin.

Friday, October 4th

5:00 First Light

Traditional, contemporary and classical music from around the world, with Catherine Gollery.

6:30 The Morning Show

Kris and Philip celebrate the dedication of KPFA's new building. Everything of course will run smoothly and nothing will go wrongggg... News on the hour. Also: Community Calendar.

9:00 Morning Concert

Lou Harrison Preview Special, in honor of his world premiere *Homage to Pacifica*, tonight live on KPFA. Music includes: *Suite for Violin, Piano & Small Orchestra*. Lucy Stoltzman, violin; Keith Jarrett, piano. Orch. conducted by Robert Hughes. New World Records, NW 366-2 (18 min). *Three Pieces for Gamelan (Main Bersama-Sama, Threnody for Carlos Chavez, Serenade)*. Gamelan Sekar Kembar. CRI ACS 6006 (20 min). *La Kuro Suro*. UC Berkeley Chorus, Dr. Philip Brett. American Gamelan, dr. William Winant. New Albion ADD NA 015 (29 min). Hosted by Susan Alexander.

11:00 Word and Image

The Drama and Literature Department dusts off some of the most momentous moments in the arts ever recorded for KPFA over the station's forty-something years on the air.

12:00 Brainstorm

KPFA at 2207 Shattuck Avenue in Berkeley is now history, and KPFA at 1929 Martin Luther King Jr. Way is now reality. Obviously the most important event in the last quarter-century in the city of Berkeley, not to mention the nation and the world.

1:00 Pig In A Pen

Traditional and contemporary bluegrass and old-time music with Ray Edlund.

2:30 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Barry Korengold.

4:00 Rhythm Drive

Music to get you home, with Chuy Varela.

KFCF 4:00 Fresno Traffic Jam

News, music, public affairs hosted by Rych Withers. Heard only on KFCF, Fresno (60 min).

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 Special KPFA Broadcast

Dedication Ceremonies for the New KPFA Building. A live broadcast, hosted by Bari Scott, of the dedication ceremonies of the new KPFA broadcast facility, 1929 Martin Luther King Jr. Way, just north of University Avenue in Berkeley. This is the first new home for KPFA in forty years, and the station's third location. Presentations by KPFA



Photo: John Fago

Composer Lou Harrison's new piece, 'Homage to Pacifica,' is heard during the dedication of KPFA's new building, Fri. Oct. 4 at 8 pm.

and Pacifica Foundation staff and guests, as well as interviews with some of the donors who made possible our new home.

8:00 A Celebration of Non-Commercial Radio

Lou Harrison: *Homage to Pacifica* (1990-91). World Premiere. Milton Williams, narrator; Jody Diamond, Javanese style vocals; Robert Hughes, bassoon; William Winant, Ptolemy duple metallophone; Henry Spiller, harp; The Berkeley Chamber Singers (Donald Aird, director); Gamelan Si Betty (Trish Neilsen, director). Gary Noland: *Grand Rag Brillante* (1979, rev. 1989) World Premiere. Yamaha Disklavier (Computer) Grand Piano. G.S. Sechdev & Zakir Hussain: *Evening Raga* to be announced. Sechdev, bansuri flute; Hussain, tabla.

This live broadcast, aired nationally on the public radio satellite, features the world premiere of Lou Harrison's composition, *Homage to Pacifica*, a six-movement, 45-minute composition for narrator, soloists, mixed chorus, and Javanese gamelan ensemble. An intermission feature presents a rare recording made in 1949, just after KPFA went on the air: Henry Cowell performs "Live to Air" on the studio on the KPFA grand piano. The program continues with Berkeley composer Gary Noland's spectacular rag composition which seems virtually unplayable by humans. Here it is, inaugurating KPFA's new Yamaha Disklavier Grand Piano. We conclude with the great North Indian virtuosi, G.S. Sachdev and Zakir Hussain, performing an evening raga. Charles Amirkhanian, host & producer. Jim Bennett & Michael Yoshida, engineers. Lou Harrison's work was commissioned by KPFA with funds from the Wallace Alexander Gerbode Foundation.

11:00 KPFA Evening News

Rebroadcast

12:00 Doo-Wop Delights

Best of the Flame Label. Frantic rock and solid R&B from an awesome multitude of artists on thirteen volumes issued over recent years. With Opal Nations holding the canisters of foam.

1:30 Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Hour

Produced by Puzzling Evidence. Highly polished eponyms and every sort of artful deceit displayed to entertain those who refuse to sleep. Uncle Hal serves up warm radio milk, and the Host massages your still-pulsating gray matter with 666 lines of rhyme-royal.

Saturday, October 5th

6:00 The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell, assisted by Sheila Williams.

9:00 The Johnny Otis Show

The tradition of blues, R&B, gospel and jazz, with discussion and live performances. Hosted by Johnny Otis. Community Calendar at 10:55.

11:00 Bonnie Simmons

Singer/songwriters, country and folk music, hosted by Bonnie Simmons.

12:00 Women's Magazine

12:00 Native American Women. Produced by Cathy Chapman.

12:30 Air Play. The final segment of a three-part series in conversation with Kay Leigh Hagan, author of the subscription works-in-progress, feminist essays titled *Fugitive Information*. Topics discussed include the War on Women, feminist backlash, male culture passing for people's culture, women identified women, male identified women, ageism (especially among women), fathers and daughters, female sexuality, pornography as a Civil Rights issue, the girl within, and being wild. Kay Hagan's newest book, out this month from Harper & Row, is titled *Prayers to the Moon, Exercises in Self Reflection*. Hosted and produced by Jeanne paslé-green.

1:00 What Part Do We Play? Produced by Leona Jacobs-White.

1:30 Women of Power. Sally Lilienthal, Steering the Course Towards Peace. As founder and director of the Ploughshares Fund, Lilienthal spent the last decade working to build global security in the nuclear age. In this interview with host Chela Blitt, she discusses the actions we need to take now to affect change, and the personal inner resources she draws upon while struggling for international security.

2:00 Ahora

2:00 Populer Muelc of Mexico with Zac Salem.

3:00 A Hore Breellele. Music and information about Brazil with Elvira Cole.

4:00 Salse. Chata Gutierrez reflects back on KPFA and the contributions of Latino programs to our community. Old friends such as Emiliano Echeveria join Chata to talk, laugh and maybe cry about "the good old days of Raza programming on KPFA." Community Calendar at 5:55.

KFCF 4:00 Southeast Asian Refugees Program

A program of news and information for the refugee community of Central California. Vietnamese segment at 4:00; Hmong segment at 4:30; Lao segment at 5:00; Cambodian segment at 5:30. Funded by the city of Fresno and the Central California Forum on Refugee Affairs. Heard only on KFCF, Fresno (2 hours).

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

Frank Talk on topical issues with Heber. Call-ins 848-4425.

KFCF 6:30 The Underground Railroad

Music from the world right here at home, with Michael Hill. Heard only on KFCF, Fresno (4 1/2 hrs).

7:00 Third World Special

Asian Volce. A program about Asia and Asian peoples everywhere. A look at the human rights situation in Tibet. Interviews from Dharamsala, seat in exile of the Dalai Lama. Hosted by Pretap Chatterjee.

7:30 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

8:00 The Secret's Out

Jazz, reggae and world music with Bari Scott.

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 Rhythmic Risk Radio

Mostly music, African-derived, soundtracks and such, words of the wise. Free-formed by Maurice Jerome.

Sunday, October 6th

5:00 A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music; political and social commentary. Hosted by Bill Sokol. Also: Community Calendar.

11:00 Jazz, Blues & Folk

Mostly new releases, with Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Focus on Women In Music

Hosted by Kim Nogay.

4:00 Forms & Feelings

The improvisational music known as "jazz". With Jim Bennett. Community Calendar at 5:55.



A look at the life and career of the Cuban revolutionary, Che Guevara, on 'Word and Image,' Monday, October 7th at 11:00 am.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins 848-4425.

7:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Fresno Live

Records from the archives of KFCF. Hosted by Alex Vavoulis. Heard only on KFCF, Fresno (3 hours).

9:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBumie.

11:00 Music from the Hearts of Space

The syndicated space music program, hosted by Stephen Hill.

12:00 Heartbeat

The more active side of the space music genre, with Lloyd Barde

2:00 Serendipity Doo'Dah

Beedle Um Bum Larry explores the music library.

Monday, October 7th

5:00 First Light

Traditional, contemporary and classical music from around the world, with Kevin Vance.

6:30 The Morning Show

Kris Welch, Philip Maldari, and Chuy Varela all fight over who gets the day off and who gets to come in the studio early. News on the hour. Also: *Chopped Liver*, Community Calendar.

9:00 Morning Concert

Quartets, including Arditti, Kronos, and the Four Horsemen. Hosted by Pamela Z.

11:00 Word and Image

Remembering Che Guevara. "Shoot, don't be afraid" were the last words of Che Guevara to the vacillating assassin sent by the Bolivian dictatorship at the behest of the CIA. It was in these days, in October 1967, that the legendary martyr, dedicated to the freedom of Latin America, perished. Guevara's life and writings. Produced by Toby Cole.

12:00 Brainstorm

Alan Watts. Lectures by the late philosopher/mystic. Community Calendar at noon.

1:00 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Lift Every Voice

Soul and R&B, hosted by Peja Peja.

4:30 Rhythm Drive

Music to get you home, with José Ruiz.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Outalde The Moeow Beltway. Readings, question/answer period. Call-ins at 848-4425. With author and lecturer William Mandel.

7:30 The Other Americas Radio Journal. News and analysis of breaking stories from Latin America, and coverage in the U.S. media. Hosted by Eduardo Cohen. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley Rent Board meeting.

Mid-September, 1987



Improvisational musician Jack Wright performs live in the KPFA studios on 'Mob Ecstasy,' Monday, October 7th at 9:00 pm.

8:00 Chapel, Court & Countryside

Baroque and classical music with Joseph Spencer.

9:00 Mob Ecstasy

Jack Wright knows his instruments inside and out. He is one of a handful of musicians who works exclusively in free improvisation. The shape of his sounds comes from his musical sensitivity to the immediate situation: the sound of the room, visual objects, and any other musicians he might be playing with. This Boulder, Colorado-based performer is joined by Chicago musician/artist Bob Marsh in a riveting improvised duet titled *Back to Back*, recorded in the old KPFA studios this past August 12th. Jack Wright: soprano, alto & tenor saxophones, and violin. Bob Marsh: Cello, violin, piano, voice. Engineered by Esten Lindgren (mix) & Kent Yeglin. Announcer: June Grant. Produced by Ben Lindgren.

10:00 Evening Theater

One Day at Teton Marsh (1) by Sally Carrighar (Knopf, 1947). Carrighar is noted for her novelist-naturalist approach in describing animals in the wild. Now we learn about the otter, trout, moose, trumpeter swan, beaver, and the amazing variety of animals found in a marsh at Jackson Hole, Wyoming. First of two readings by Ed Markmann and Pamela Marsh.

11:00 KPFA Evening News

Rebroadcast

12:00 The Majoun Traveler

Trance dance world mix, with Cheb i Sabbah

1:30 Night Magic

A unique blend of jazz, R&B and some rock, hosted by Alex Danzler.

Tuesday, October 8th

5:00 First Light

Traditional, contemporary and classical music from around the world with John Bookout and Howard Kremen.

6:30 The Morning Show

On the birthday of Sigourney Weaver, Kris and Philip are aliens, spend years living dangerously, are ghostbusters, etc. News on the hour. Also: Community Calendar.

9:00 Morning Concert

A selection a pre- and post-Minimalist music, including 17th Century change ringing on handbells, as well as the music of Moondog, Harold Budd, Andrew Poppy, Pep Llopis, Dominique Lawalree, and others. Presented by Dean Suzuki, Professor of Music History at SF State.

KFCF airs the morning session of the Fresno County Board of Supervisors meeting, from 9 am until noon recess.

11:00 Word and Image

11:00 Life Stories. The truth about writing autobiography. Presented by B. Nina Holzer.

11:30 Mind Over Media. Jennifer Stone with her weekly commentary on the state of culture today.

12:00 Brainstorm

Rebroadcast of a live conversation between human ecologist Dr. S.P.R. Charter, who hosted a program on KPFA called *Man on Earth* during the early '60s, and novelist Aldous Huxley — which has remained startlingly contemporary after nearly thirty years. Produced by Joan Marier. Community Calendar at noon.

1:00 America's Back 40

The hicks from coast to coast! Mary Tilson with roots-based American music. KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm to adjournment.

2:30 Bring In The Noise

Host Davey D with a unique blend of urban dance/rap and house music.

4:00 Rhythm Drive

Music to get you home, with Cindy Medrano.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 Prime Time

7:00 African Conversations, with Anga Miessi.

7:30 Inside Eastside. Weekly magazine with news, calendar and music from the Asian and Pacific Islander community.

At 7:00, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council Meeting.

8:00 People Playing Music

Beth Well Bluegrass Benefit. On June 29th, Beth Weil, bluegrass bassist and wife of KPFA's Tom Diamant, suffered a brain hemorrhage while playing with the Good Ole Persons. To help Tom, Beth, and their two small

children through a tragic time, Freight & Salvage presented a benefit on September 16th with the Good Ole Persons, Laurie Lewis and Grant Street, and the Blue Flame String Band. Tony Ferro and the PPM crew recorded the event and tonight present the best of the show. To aid Beth and her family, donations may be made to: The Elizabeth Weil Trust, c/o Kaleidoscope Records; P.O. Box 0, El Cerrito, CA 94530.

10:00 Evening Theater

One Day at Teton Marsh (2) by Sally Carrighar, who dedicates this book about the animals living in the marsh "to a boy who matched in himself the bright resilience of the waters he loved; and sent me to them later, when he was my father." Last of two readings by Pamela Marsh and Ed Markmann.

11:00 KPFA Evening News

Rebroadcast

12:00 No Other Radio Network

Music from the underground of the avant-garde movement, with John Gullak.

1:30 Aural Tradition

Experience told through sound. Diverse adventurous music and a listing of upcoming events. Hosted by Laura Wernick & Marc Weinstein.

Wednesday, October 9th

5:00 First Light

Traditional, contemporary and classical music from around the world, with Kim Nogay.

6:30 The Morning Show

On the birthday of John Lennon, Kris and Philip give peace a chance, are walruses, love you (yeah, yeah, yeah), etc. News on the hour. Also: Community Calendar.

9:00 Morning Concert

World Music presented by David Mayers.

11:00 Word and Image

11:00 Soviet Women Writing. Fiction from the USSR's most prominent writers.

Muriel Murch reads *Five Figures on a Pedestal* by Viktoria Tokareva.

11:30 In the Gellerles with Marilyn Haggberg. A conversation with Oakland-based



The Blue Flame String Band is heard, along with other performers, in a benefit for Beth Weil, wife of KPFA's Tom Diamant, recorded on Sept. 16th at Freight & Salvage, aired Tues, Oct. 8th at 8:00 pm.



Photo: E.F. Keenan. Courtesy the Alrich Gallery, SF

'Two-Sided Story,' the sculpture by Nance O'Banion, whose work is discussed on 'In The Galleries,' Wednesday Oct. 9th at 11:30 am.

fiber artist Nance O'Banion, whose latest works in a variety of materials comprise *Daydreams in 3-D*, a solo show at the Alrich Gallery, 251 Post St., San Francisco, Oct. 3-Nov. 16th. Also a discussion of the abstract expressionistic wood sculptures of the late San Francisco artist and teacher Alvin Light, on view at the Oakland Museum thru Dec 1st 11:58 Coming Attractions. Contemporary film, presented by Monica Sullivan.

12:00 Brainstorm

Humanities programming. Community Calendar at noon.

1:00 Folk Music from Near and Far Out

The Gerahn Yankl Show. Gerry Tenney presents a recorded and live program of traditional music of Yiddish-speaking peoples.

2:30 The Reggae Experience

Music from Jamaica with Doug Wendt and Spliff Skankin.

4:00 Rhythm Drive

Music to get you home, with David McBurnie.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Calendar of Events at 5:55.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Radio Watches Television. Produced by Corless Smith.

7:30 Fruit Punch: Gay Radio. Music, features, and Lavender News.

8:00 Grateful Dead Hour

No details available at press time. Produced by David Gans in cooperation with the Grateful Dead.

9:00 Music In America

Black Shadow Tapeworks: Carnival Soca. Shadow, just back from Trinidad, is fired up with Carnival heat. Tonight he celebrates his birthday with the best hits from T&T's 1991 Carnival, plus a few great tracks by Trini storyteller Paul Keens-Douglas.

10:00 Evening Theater

The Grapes of Wrath by John Steinbeck. Another treasure from the KPFA Archives in the form of the audio footage from the classic film starring Jane Darwell in her Academy Award winning performance as Ma Joad, and Wally Mayer.

11:00 KPFA Evening News

Rebroadcast

12:00 The Witching Hour

Music by women, with Svetlana Rinskaia.

1:30 Beedle Um Bum

Folk Music and more, with Larry and Lynn.

Photo: Dave Gahr

Thursday, October 10th

5:00 First Light

Traditional, contemporary and classical music from around the world hosted by Marta Ulvaeus.

6:30 The Morning Show

On the birthday of James Clavell, Kris and Philip build a noble house, ride a whirlwind, become shoguns, and watch *To Sir With Love* on video. Yech. News on the hour. Also: *AIDS in Focus*, Community Calendar.

9:00 Morning Concert

Contrasts in Danish New Music. Bent Sørensen: *Black Angels*. Arditti String Quartet.

Wayne Slegel: *Tracking*. Kronos Quartet with electronics.

Niels Rosing-Schow: *Chants de l'Ombre*. Guy Reibel, Group Vocal de France.

Bent Lorentzen: *Enzensberger Songs*.

Kaare Hansen, Danish Radio Choir. Danish Radio Recordings.

Flemming Christian Hansen: *A la Memoire de Dali*. New Danish Saxophone Quartet. Komtrapunkt 32051 CD.

Mogens Andersen (b. 1929), the longtime head of classical music at Danmarks Radio, visits the new KPFA building to present a selection of recent new music compositions from his country. Andersen will be living in Los Angeles for the next five months, studying the development of West Coast contemporary music over the past three decades. Hosted by Richard Friedman.

11:00 Word and Image

11:00 Morning Reading. Pictures from Italy by Charles Dickens. In 1844, Dickens traveled from Genoa to Naples, sending letters of his observations back to Italy. These became a book describing Italy, an impoverished, seemingly unchangeable cluster of feudal monarchies, which actually was on the brink of revolution and the first attempt at unification. Excerpts read by Dorothy Bryant. Reading continues tonight at 10:00 pm.

11:30 Probabilities. Living Dangerously. San Francisco-based psychotherapist Joan Hammerman Robbins discusses women writers of detective fiction and their female

sleuths, from a feminist perspective, with hosts Richard A. Lupoff and Shelley Singer (both of whom write mysteries). Robbins is the author of *Knowing Herself: Women Tell Their Stories in Psychotherapy*. Postponed from September.

12:00 Brainstorm

New Dimensions Radio. Hosted by Michael Toms. Community Calendar at noon.

1:00 Sing Out!

Folk and not-so-acoustic music with Larry Kelp.

2:30 Music Just For You

A variety of jazz, big band, and vocals with Gorman Lee.

4:00 Rhythm Drive

Music to get you home, with Avotcja.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00, *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 Majority Report

Straight from the Source. Feminist magazine of news, public affairs and political analysis, with a special emphasis on the well-being of the African-American woman and family. Produced by African Women United for Development.

8:00 Evening Concert

The Berkeley Symphony Orchestra. Terry Hawkins hosts this first concert broadcast of the 1991-92 season, featuring the West Coast premiere of Ferruccio Busoni's opera *Arlecchino*. A fantasy in the commedia dell'arte style, this opera received its first performance in Zurich in 1917. Cast: Rex Hesper as Arlecchino; David Hess as Dr. Bombasto; Margaret Lisi as Colombina; Dennis Leach as Matteo; Dan Montez as Leandro; Michael Taylor as Abbott Cospicuo. Conducted by Kent Nagano. Recorded on August 28, 1991 by Jim Bennett.

10:00 Evening Theater

Pictures from Italy by Charles Dickens. Dorothy Bryant continues the reading begun this morning as Dickens, writing about his 1846-47 travels in Italy, arrives in Rome.

11:00 KPFA Evening News

Rebroadcast

12:00 Over The Edge

Electric wire walking. The Universal Media Netweb.

3:00 Hi Fi Living

Easy-going, bouncy, effortlessly happy ditties like these sure come in handy now and then. With Babs Bendix.

Friday, October 11th

5:00 First Light

Traditional, contemporary and classical music from around the world, with Catherine Gollery.

6:30 The Morning Show

Kris and Philip celebrate the first week the station has been in its new building by noticing that everything works...er, works, er... News on the hour. Also: Community Calendar.

9:00 Morning Concert

Host to be announced.

11:00 Word and Image

11:00 The Time and the Place and Other Stories by Naguib Mahioud. Winner of the Nobel Prize for Literature in 1988, the Cairo-born (1911) author has penned more than thirty novels and published fourteen vol-

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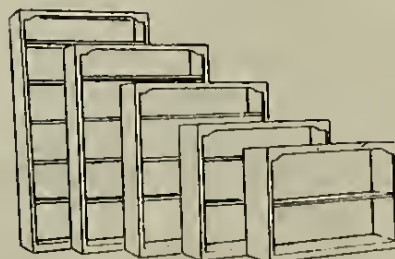
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umes of short stories in his native Arabic. The collection featured today, available for the first time in English, is filled with vivid and deeply affecting tales of life in 20th Century Cairo. Susan Stone reads several selections. **11:30 On the Scena.** Host Chiori Santiago. talks with storyteller Brenda Wong Aoki about the two works she will present as part of Climate Theater's Solo Mio Festival: *Obake*, her interpretation of a Japanese folk tale, and a new autobiographical piece based on her childhood in Los Angeles.

12:00 Brainstorm

Humanities programming. Community Calendar at noon.

1:00 Panhandle Country

New releases and classics in traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

2:30 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama at 848-4425. Engineer: Barry Korengold.

4:00 Rhythm Drive

Music to get you home, with Chuy Varela.

KFCF 4:00 Fresno Traffic Jam

News, music, public affairs presented by Rych Withers. Heard only on KFCF, Fresno (60 min).

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 En Contacto Directo

La Nueva Dismensión. Para conmemorar los 500 años de resistencia de la conquista de las Américas, habrá poesía, cuentos y música indígena de todas partes del continente. Representantes indígenas de organizaciones locales relatarán las actividades que se desempeñarán para la *reconfirmación* de las raíces rojas y morenas. Hosted & produced bilingually by Sylvia Mullally Aguirre.

8:00 Living On Indian Time

Native American programming, hosted by Titus Frenchman.

9:00 La Onda Bajita

Five Hundred Years of Resistance. *La Onda* looks at the various events that commemorate five centuries of resistance against colonialism.

11:00 KPFA Evening News

Rabroadcast

12:00 Doo-Wop Delights

The Olympics Meet The Pearls. The Olympics were formed in Compton, CA in 1954 as the Challengers, who recorded for Melatone in 1956. Original members were Walter Ward, lead; Eddie Lewis, tenor; and Chas Fizer and Walter Hammond, baritones. Their most successful sides were "Western Movies" (Demon, 1958) and Don & Dewey's arrangement of "Big Boy Pete" (Arvee, 1960). The group continues to make sporadic appearances. The underrated Five Pearls all hail from Detroit. Personnel included the great Little Howie Guyton, lead, who died a little while ago while touring overseas with the Platters; Derek Martin, better known for his soul hit, "You Better Go;" George Torrence; Coley Washington; and Dave Clowney, aka Dave Baby Cortez of "Happy Organ" fame. The group's first vinyl outing was on Aladdin in 1954. They then cut a stack of memorable sides for a number of labels, billed as the Pearls, Sapphires, and Majors. A group in the style of Billy Storm & The Valiants. Hosted by Opal Nations.

1:30 Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Hour

Produced by Puzzling Evidence. Bishop Joey visits and demonstrates a certain oddness of disposition. A textually corrupt quarto concerning St. Stupid, Bub Doots, Dario Urgente

and the mystery deity Ontos, all of whom incur the popular suspicion of local cartoonists by living fully and without reservations.

Saturday, October 12th

6:00 The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell, assisted by Sheila Williams.

9:00 The Johnny Otis Show

The tradition of blues, R&B, gospel and jazz, with discussion and live performances. Hosted by Johnny Otis. Community Calendar at 10:55.

11:00 Bonnie Simmons

Singer/songwriters, country and folk music, hosted by Bonnie Simmons.

12:00 Women's Magazine

12:00 Heritage: Treasuring the experiences of older women. Executive Producer: Robin Gianattasio-Mall. Hosted by Linda Spector.

12:30 Peacemongere. Darla Rucker's anti-nuclear activism began as a teenager in the quiet Mountain Life community started by the Berrigan Brothers as a training ground for non-violent activism. Now, at 35, Rucker is a founder and Executive Director of Pledge of Resistance. She talks about what happened in those in-between years. Produced by Joan Levinson.

1:00 Oye! Amalia González-García commemorates the anniversary of 500 años de resistencia.

2:00 Ahora

Rethinking Columbus. In celebration and recognition of five hundred years of resistance and self-determination, hosts Chuy Varela and Dennis Jennings present a special look at October 12, 1492, the so-called date of discovery of the western hemisphere. A look at organizing around this significant date and some of the special events scheduled to counter the hype-celebration of the U.S. government. Community Calendar at 5:55.

KFCF 4:00 Southeast Asian Refugees Program

Vietnamese segment at 4:00; Hmong segment at 4:30; Lao segment at 5:00; Cambodian segment at 5:30. Heard only on KFCF, Fresno (2 hours).

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

Frank Talk on topical issues with Heber. Call-ins 848-4425.

KFCF 6:30 Day Sleeper

Jazz—the sound of one fan clapping. John T. hosts. Heard only on KFCF, Fresno (4 1/2 hrs).

7:00 Third World Special

Oba Tchaka with interviews and commentaries about black political efforts & strategies.

7:30 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

8:00 The Secret's Out

Jazz, reggae and world music with Bari Scott.

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 Live from Aztlan

Latin, oldies, rep, requests and dedications. Interviews & live guests. With the G-Spot.

Sunday, October 13th

5:00 A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music; political and social commentary. Hosted by Bill Sokol. Also: Community Calendar.

11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Focus on Women In Music

Hosted by Cheryl Kabunuck.



Anti-nuclear activist Darla Rucker (center) surrounded by her children. 'Peacemongers' examines Rucker's career and her origins in the Mountain Life Community of the Berrigan Brothers. Saturday, October 12th, 12:30 pm.

Photo: © Scott Briley 1991



The work of the distinguished gay poet Harold Norse is examined on 'Poetry Program' Monday Oct. 14th at 10:00 pm.

4:00 Forms & Feelings

The improvisational music known as "jazz". Hosted by Jim Bennett. Community Calendar at 5:55.

6:00 KPFA Weekend News

6:30 World Press Review
The African Press with Walter Turner. Call-ins 848-4425.

7:00 In Your Ear

Jazz and Music Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics

Bruce Kennedy with Classical, Baroque, and more. Heard only on KFCF, Fresno (3 hours).

9:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, hosted by Stephen Hill.

12:00 Obsidian

More space music with Aurora.

2:00 Rising Tides

Music from the other side of life, with Ray Couture.

Monday, October 14th

5:00 First Light

Traditional, contemporary and classical music from around the world, with Kevin Vance.

6:30 The Morning Show

Kris or Philip or Chuy or Caspar Weinberger or someone else hosts this interview program or something or other. Gawd, how organized. News on the hour. Also: *Chopped Liver*, Community Calendar.

9:00 Morning Concert

Hosted by Sarah Cahill.

11:00 Word and Image

Writers On The Air. Denny Smithson talks with Dorothy Bryant, author of *The Test*. Bay Area bookstore calendar at 11:30 am.

12:00 Brainstorm

Alan Watts. Lectures & seminars by the late philosopher/mystic. Community Calendar at noon.

1:00 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Lift Every Voice

Soul and R&B, hosted by Peja Peja.

4:30 Rhythm Drive

Music to get you home, with José Ruiz.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Outside The Moscow Beltway. Readings, question/answer period. Call-ins at 848-4425. With author and lecturer William Mandel.

7:30 Point of View. Guest: Alan Ellis, President of the National Association of Criminal Defense Lawyers. Hosted by Dwight Simpson.

8:00 Chapel, Court & Countryside

Baroque and classical music with Joseph Spencer.

9:00 Rex Radio

New and exciting music with co-hosts Phil Lesh of the Grateful Dead and Gary Lambert. Composers & improvisers of potentially subversive new music are invited to send tapes to Rex Radio c/o Phil Lesh, PO Box 1065, San Rafael, CA 94915. Produced by Phil Lesh, Gary Lambert & David Gans, with special thanks to Ben Lindgren.

10:00 Evening Theater

Poetry Program. A preview of two local events. Herman Berlanti's National Poetry Week V (Oct. 18-20 at the Firehouse in Fort Mason) features a tribute to distinguished gay poet Harold Norse, along with the annual marathon. The San Francisco Bay Area Book Fair presents poetry readings Nov. 2nd & 3rd at The Concourse (8th & Brannan) as well as readings on the San Francisco/Oakland Ferry, Oct. 29th & 30th, and Nov. 1st. Hosted by Jack Foley.

11:00 KPFA Evening News

Rebroadcast



Elmaz Abinader's account of three generations of Lebanese, 'Children of the Roojme,' is heard on Tuesday, October 15th at 11 am.

Photo: Linda Covello

12:00 The Majoun Traveler

Trance dance world mix, with Cheb i Sabbah

1:30 Night Magic

A unique blend of jazz, R&B and some rock, hosted by Alex Danzler.

Tuesday, October 15th

5:00 First Light

Traditional, contemporary and classical music from around the world with John Bookout and Howard Kremen.

6:30 The Morning Show

On the birthday of Friedrich Nietzsche, Philip talks with Kris and SuperKris. News on the hour. Also: Community Calendar.

9:00 Morning Concert

Hosted by Catherine Gollery.

11:00 Word and Image

11:00 Morning Reading. Children of the Roojme: A Family's Journey by Elmaz Abinader. A compelling account of three generations in Lebanon and the Americas. Based on diaries and letters, interviews and imagination, the author weaves a textured narrative through time. Abinader is a published poet and professor of creative writing, currently teaching at San Jose State. Read by Sylvia Mullally Aguirre.

11:30 Mind Over Media. Jennifer Stone with her weekly commentary on the state of culture today.

12:00 Brainstorm

Green Witch. Live interview with Susan Weed concerning the Wise Woman tradition of healing vs. the "Heroic" and allopathic traditions. Weed is a healer and teacher, and author of several books on ceremony and herbal healing. Hosted by Joan Marler. Community Calendar at noon.

1:00 America's Back 40

The hicks from coast to coast! Mary Tilson with roots-based American music.

2:30 Bring In The Noise

Host Davey D with a unique blend of urban dance/rap and house music.

4:00 Rhythm Drive

Music to get you home, with Cindy Medrano.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Voices from the Arab & Muslim World. Issues, concerns, ideas and information for, about, and by Arab and Muslim people. Produced by Nadine Ghamache.

7:30 Inside Eastside. Weekly magazine with news, calendar and music from the Asian and Pacific Islander community.

At 7:00, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council Meeting.

8:00 Music of Afro-Asia

Contemporary Traditions. Classical, traditional, urban, modern, folk, vernacular and political music from ancient cultures and contemporary societies of Central and South-West Asia, Caucasus, Mesopotamia, Anatolia, Mediterranean, North and East Africa, and the Balkans. Hosted by Kutay Derin Kugay.

10:00 Evening Theater

Stone's Throw. Jennifer Stone reads from her new novel, *Telegraph Avenue Then: Loose Leaves from a Little Black Book, 1966-77*. This is an epiphany for an era as well as a subjective search for a female over-soul. Some of it is even funny.

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George Bush's conception of the New World Order is chewed up on 'New World Order Day,' Wednesday, October 16th, 9 am to 11 pm.

11:00 KPFA Evening News
Rebroadcast

12:00 No Other Radio Network

Music from the underground of the avant-garde movement, with John Gullak.

1:30 Musical Spectrum
Music and sound, celebrated mixed and hosted by Catherine Gollery.

The New World Order

**Wednesday,
October 16th**

5:00 First Light

Traditional, contemporary and classical music from around the world, with Kim Nogay.

6:30 The Morning Show

Kris Welch & Philip Maldari begin another marathon fund-raiser by focusing on their New World Order, two eggs over easy with a side of Yeltsin. News on the hour. Also: Community Calendar.

9:00 The New World Order

Since the Persian Gulf War and the drastic changes in the Soviet Union, the U.S. government under George Bush has achieved a status in the world that has never existed before. Today the United States is the world's only superpower. This special day of programming is devoted to understanding the New World Order and its implications for the people of the developed and developing world. Among the social critics included are Noam Chomsky, Michael Parenti and Daniel Sheehan. Columnist Alexander Cockburn outlines the parameters of what he calls "the New World Disorder" in which the United States asserts its military power globally, and simultaneously ignores its crumbling domestic infrastructure.

6:00 KPFA Evening News

7:00 The New World Order

Continued. Among other features, a panel of community activists discussing the implications of the New World Order on people here at home. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

11:00 KPFA Evening News
Rebroadcast

12:00 The Witching Hour
Music by women, with Nancy Delaney.

1:30 Beedle Um Bum
Folk Music and more, with Larry and Lynn.

**Thursday,
October 17th**

5:00 First Light

Traditional, contemporary and classical music from around the world hosted by Marta Ulvaeus.

6:30 The Morning Show

Kris and Philip ask, beg, cajole, plea, bullyrag, bribe, and request their listeners to subscribe. News on the hour. Also: AIDS in Focus, Community Calendar.

9:00 Morning Concert

Zakir Hussain & Moment Records. The legendary tabla virtuoso, Zakir Hussain, talks with host Charles Amirkhanian and introduces new releases from his new compact disc label, Moment Records. A series of five new CDs launches this dream project of classical North Indian music. Hussain, who resides in San Anselmo, is the world's greatest living tabla virtuoso and is in demand worldwide as soloist and accompanist. He has been given numerous national awards in India and is featured in one chapter of Mickey Hart's book, *Drumming at the Edge of Magic*.

11:00 Word and Image

Anne Sexton: A Biography by Diane Middlebrook. Few biographies about poets have inspired as much controversy as this new book published by Houghton Mifflin on the acclaimed yet tortured Cambridge writer Anne Sexton (1928-1974). Stanford Professor Middlebrook has created from more than 300 audiotapes (handed over by Sexton's long-time psychiatrist), a searing portrait of the writer. Striking accounts by Sexton's daughter, Sexton's own writings, and accounts of the poet's life as documented by colleagues provide a wealth of material which amounts to a sensitive yet devastating picture. Selections read by Susan Stone.

12:00 Brainstorm

New Dimensions Radio. Hosted by Michael Toms. Community Calendar at noon.

1:00 Iran/Contra Today

Larry Bensky, Pacifica National Affairs Correspondent, just back from covering the hearings to confirm Robert Gates as the new Director of the CIA, brings us up to date on the Iran/Contra scandal.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00, *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 Women on the Front Lines

Women have been at the forefront of the peace movement during this century. In this program, several older women tell the story of how they discovered activism and why they stayed involved throughout their lives. Judith Porter Adams, director of Stanford University's Women's Peace Oral History Project discusses her book, *Peacework*. Produced by Chela Blitt.

8:00 Count Me In

Women in Jazz, Women in Blues. The music of Ella Fitzgerald. Hosted by Betty Lawson-Eugene.

10:00 Evening Theater

Women of the Klan explores the pivotal role of women in the 1920s Ku Klux Klan of



Selections from the controversial biography of the late poet Anne Sexton are heard on 'Word & Image,' Thurs. Oct. 17th at 11:00 am.

USA: Poetry

Indiana, as women's emancipation became entangled with racism and nationalism. It is painful to look at women promoting hatred and prejudice but it is important to face — as author Kathleen Blee points out — there are strong parallels between the attitudes of the twenties and the increasingly conservative, hate-based politics of contemporary America. Read and produced by Marguerite Judson.

11:00 KPFA Evening News
Rebroadcast

12:00 Over The Edge

The values, the vision, the destiny. The Universal Media Netweb.

**Friday,
October 18th**

5:00 First Light

Traditional, contemporary and classical music from around the world, with Catherine Gollery.

6:30 The Morning Show

On the birthday of Jesse Helms, George C. Scott, Peter Boyle, Laure Nyro and Pam Dawber, Kris and Philip watch the new movie, *Young Frankenstein* Patton and Mork Turn Fascist on a Stoned Soul Picnic. News on the hour. Also: Community Calendar.

9:00 Morning Concert

Hyper Beatbox: Contemporary Composer Interpret Lennon & McCartney — Aki Takahashi, piano. Charles Amirkhanian introduces works based on famous Beatles tunes. The pieces commissioned and performed by Aki Takahashi are by John Cage, Alvin Curran, Barbara Monk Feldman, Peter Garland, Frederic Rzewski, Raphael Mostel, Haruno Miyake, Kentaro Haneda, Yoriaki Matsudaira, and Akira Inoue. EMI 54155 CD.

11:00 Word and Image

Peace Pieces from the Gulf War. Voices of dissent are chronicled in a rich and intense outpouring of essays, plays, poems, letters, cartoons and photographs produced between

August 1990 and April 1991. During these months of the Persian Gulf conflict, these scholarly, reflective, satirical and outraged pieces became the documentation of the deeply-felt anti-war perspective often glaringly ignored by the media. Susan Stone reads from this newly published collection from the Ad Hoc Committee for Peace, NY.

12:00 John Stockwell

The U.S. Media, the White House, and the New World Order. Former high-ranking CIA officer John Stockwell speaks on the role of covert activities and what world politics will be like under one dominant super power. Media experts join in the discussion, examining the role of the news media in reinforcing U.S. dominance and the equation of capitalism with democracy. Does the New World Order mean one world view? Host: Eduardo Cohen.

2:00 Lines of Decelt

The Politics of Cocaine. The use of cocaine as a political tool to oppress and undermine political and social activity in this country. From Iran/Contra and the Reagan Administration to the alleged cover-ups of officer drug dealing by the San Francisco Police Department, how will this society find justice to cure its ills? Produced by Chuy Varela.

KFCF 4:00 Fresno Traffic Jam

News, music, public affairs presented by Rych Withers. Heard only on KFCF, Fresno (60 min).

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 Living On Indian Time
Hosted by Dennis Jennings.

9:00 La Onda Bajita

Culture Clash. Known as the only pinche Chicano comedy troupe in the universe, Culture Clash is due to premiere a prime time series on Fox television in 1992. Produced by Cheech Marin, the sitcom features a largely Latino cast, with Herbert Siguenza, Richard Montoya and Slic Ric Salinas starring as an aspiring stand-up team. From the Bay Area and Sacras, Culture Clash has come a long way from their early days in the Mission District. Tonight, *La Onda* presents highlights from interviews and performances recorded at KPFA and around the Bay Area, as well as excerpts from their own programs on *Ahora* in the late 1980s.



Erna Prather Harris, whose activism is discussed in the book, *Peacework*, focus of a special program on Thurs. Oct. 17th at 7 pm.

Photo: © Peter A. Burgard

11:00 KPFA Evening News
Rebroadcast

12:00 Doo-Wop Delights

The Stars of Fifth Retrospective (1958-59). The Stars of Faith were the principal Clare Ward Singers, who recorded with Clara on Savoy through much of the '50s. The break came in 1958 when Herman Lubinsky, President of Savoy, encouraged Marion Williams, driving force behind the Wards, to strike out on her own (Marion was later replaced by Odessa Perkins, this evening's co-host). Fellow defectors at the time were Francis Steadmen, second lead; Kitty Parham, third lead; Henrietta Weddy and Esther Ford (later replaced by Mattie Williams. Hosted by Sister Odessa Perkins and Opal Nations.

1:30 Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Hour

Produced by Puzzling Evidence. From innately ludicrous beginnings to the final formidable, even sinister, moments, we repair and restore the highly charged visionary deariness our listeners have come to respect.

**Saturday,
October 19th**

6:00 The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell, assisted by Sheila Williams.

9:00 The Johnny Otis Show

The tradition of blues, R&B, gospel and jazz, with discussion and live performances. Hosted by Johnny Otis. Community Calendar at 10:55.

11:00 Bonnie Simmons

Singer/songwriters, country and folk music, hosted by Bonnie Simmons.

2:00 Ahora

2:00 Tex-Mex Express: Little Joe y La Familia, Live at Slim's. A live digital recording of Tex-Mex legend, Lil Joe Hernandez, taped August 8, 1991 at the San Francisco night spot, Slim's by KPFA's ace Operations Director, Jim Bennett. This presentation showcases Tejano music at its best, with medleys of Little Joe's long string of hits.

4:00 Musice Cubene. Cuban music historian Emiliano Echeveria showcases Afro-Cuban music in this special marathon program, highlighting the entire musical genre's history, from the early roots of the son to the big band and conjunto sounds of Beny More and Arsenio Rodriguez.

KFCF 4:00 Southeast Asian Refugees Program

Heard only on KFCF, Fresno (2 hours).

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

Special marathon program.

KFCF 6:30 Jazz for a Blue Planet

Kent Stratford with real jazz. Heard only on KFCF, Fresno (4 1/2 hrs).

8:00 The Secret's Out

Computer and electronic surveillance of individuals and how to defend against it.

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 Rhythmic Risk Radio

Mostly music, African-derived, soundtracks and such, words of the wise. Free-formed by Maurice Jerome.

**Sunday,
October 20th**

5:00 A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg. Special marathon edition, which means more Bach than usual.

9:00 Sleepers! Awake

Bill Sokol with a special marathon edition of his legendary program.

12:00 Across The Great Divide

Folk and classical music with Robbie Osman. Special marathon edition.

2:30 Focus on Women In Music

Aretha Franklin & Mercedes Sosa. Profiles of two of the greatest singers in the Western Hemisphere. Hosted by Lisa Smith and Sylvia Mullally Aguirre.

6:00 KPFA Weekend News

6:30 World Music

Special marathon presentation hosted by David Mayers.

KFCF 8:00 Sunday Evening Classics

Randy Stover with his big box of tapes from Deutsche Wells. Heard only on KFCF, Fresno (3 hours).

11:00 Music from the Hearts of Space

The syndicated space music program, hosted by Stephen Hill.

12:00 Magic In The Air

A free-wheeling, shape-changing forum for new music tides, with Jane Heaven.

2:00 Serendipity Doo Dah

Beedle Um Bum Larry explores the music library.

**Monday,
October 21st**

5:00 First Light

Traditional, contemporary and classical music from around the world, with Kevin Vance.

6:30 The Morning Show

Kris and Philip celebrate the first anniversary of the return of Humphrey the Whale by spouting a lot. News on the hour. Also: *Chopped Liver*, Community Calendar.

9:00 Morning Concert

Prokofiev: War and Peace. With the recent performances by the San Francisco Opera of Prokofiev's masterpiece, based on the Tolstoy novel, interest in this little-known work has run high in Northern California. Charles Amirkhanyan introduces a recording just released on the Erato label featuring a Radio France performance of the work, conducted by Mstislav Rostropovich. It was in a Moscow hospital in early 1953 that the dying composer urged Rostropovich to make the work, as yet unperformed, known to the world over. On May 15, 1970, two hours after embracing and kissing Prokofiev's tombstone, Maestro Rostropovich premiered the work at the Bolshoi Theatre, a performance praised in a review by the great Soviet composer Dmitri Shostakovich. Soloists in this vibrant

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recording include Galina Vyshnevskaya, soprano; Nicolai Gedda, tenor; and Lajos Millor, baritone. (Erato 2292-45331-2). Also today, a recorded interview with Valery Gergiev, conductor of the San Francisco Opera production in September, 1991.

11:00 Word and Image

Writers On The Air. Guests: Howard Junker, editor, *Roots & Branches: Contemporary Essays by West Coast Writers* and Peter Laufer, author of *Iron Curtain Rising: A Personal Journey Through the Changing Landscape of Eastern Europe*. With Denny Smithson.

12:00 Brainstorm

Alan Wette. Lectures by the late philosopher/mystic. Community Calendar at noon. bookstore calendar at 11:30 am.

1:00 To Be Announced

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 Outside The Moscow Beltway

Readings, question/answer period. Call-ins at 848-4425. With author and lecturer William Mandel. Special marathon presentation. At 7:30, KPFB, 89.3 FM in Berkeley elrs the Berkeley Rent Board meeting.

9:00 Word & Image: Soviet Literature

I Hope: Reminiscences & Reflections by Raisa Gorbachev. Excerpts from what has been termed a "personal perestroika" for the Soviet Union's First Lady; and **Soviet Women Writing**: an anthology of contemporary fiction and biography from essayists, poets, playwrights and novelists who offer impassioned and insightful views into today's USSR. Special music selections from Soviet women composers highlight this presentation by Susan Stone.

11:00 KPFA Evening News Rebroadcast

12:00 The Majoun Traveler

Trance dance world mix, with Cheb i Sabbah

1:30 Night Magic

A unique blend of jazz, R&B and some rock, hosted by Alex Danzler.

Tuesday, October 22nd

5:00 First Light

Traditional, contemporary and classical music from around the world with John Bookout and Howard Kremen.

6:30 The Morning Show

On the birthday of Dylan Thomas, Kris and Philip remember the time he was on KPFA, and someone erased the tape!!! Arrgggh. News on the hour. Also: Community Calendar.

9:00 Morning Concert

Frank Zappa + Michael Nyman
Frank Zappa: *Orchestra Favorites (Strictly Genteel; Naval Aviation in Art; The Duke of Prunes; Bogus Pomp)* Barking Pumpkin CD. Michael Nyman: *String Quartets #2 & #1*. Balanescu Quartet. Argo 433 093 (22, 16, 26 min).

Charles Amirkhanian introduces a new compact disc re-release of Frank Zappa's *Orchestral Favorites* and the all-new recording on CD of English composer Michael Nyman's string quartets. Nyman is the author of a book on late 20th Century music and recently has composed several scores for Peter Greenaway films. Hosted by Charles Amirkhanian. KFCF elrs the morning session of the Fresno County Board of Supervisors meeting, from 9 am until noon recess.



Photo: Tama Rohschild

Paula Gunn Allen talks about her new book about Native American goddess traditions, on Tuesday October 22nd at 11:00 am.

11:00 Paula Gunn Allen

An interview with Paula Gunn Allen about her most recent book, *Grandmothers of the Light: A Medicine Woman's Source Book*. Allen is Professor of English at UCLA and an American Indian of Laguna Pueblo and Sioux heritage. Among her works are *The Sacred Hoop: Recovering the Feminine in American Indian Tradition*, and several books of poetry. In this interview conducted by Sylvia Mullally Aguirre, Allen talks about her new book, which consists of 21 stories from various civilizations spanning North America. They include how the disciplines of the medicine woman are open to all women, and how the commitment to 'walk in the sacred manner' can yield increasing spiritual power throughout one's life.

12:00 Brainstorm

The Politics of Women's Sexuality. Bonnie Shand from the Women's Learning Center, KPFA's Jennifer Stone, and special guests discuss this potent topic. Hosted by Joan Marler. Community Calendar at noon.

1:00 Helen Caldicott

The Australian environmental and anti-nuke activist was recently in the Bay Area. We hear material from speeches and possibly an interview. KFCF elrs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm to adjournment.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 John Stockwell

The former high-ranking CIA officer is heard in a series of lectures given in the Bay Area. Issues concerning the New World Order will be highlighted. At 7:00, KPFB, 89.3 FM in Berkeley elrs the Berkeley City Council Meeting.

10:00 Evening Theater

Odd Girls and Twilight Lovers. This history of Lesbian life in 20th Century America gives a decade-by-decade review of how women-to-women relationships have been categorized, experienced, and affected by changing social conditions. Lillian Faderman's survey, the first social history of its kind, is a delightful record of the endurance and diversity of lesbian communities in the U.S. Produced & read by Marguerite Judson.

11:00 KPFA Evening News Rebroadcast

12:00 No Other Radio Network

Music from the underground of the avant-garde movement, with John Gullak.

1:30 Aural Tradition

Experience told through sound. Diverse adventurous music and a listing of upcoming events. Hosted by Laura Wernick & Marc Weinstein.

Wednesday, October 23rd

5:00 First Light

Traditional, contemporary and classical music from around the world, with Kim Nogay.

6:30 The Morning Show

Kris and Philip continue with the marathon as they ask for money, tips and bagels with lox, hold the cream cheese. News on the hour. Also: Community Calendar.

9:00 Morning Concert

World Music presented by David Mayers. Special marathon presentation.

11:00 Word and Image

Gery Snyder: *Dimensions of a Life* (1). In honor of the 60th birthday of Gary Snyder — poet and essayist, mountaineer, anthropologist, Zen Buddhist and environmentalist — some 65 individuals who have worked with him contributed to this biography (edited by Jon Halper, Sierra Club Books, 1991) of his life and places he has lived. Selections include essays by Peter Coyote, Wendell Berry, Jim Dodge and others. First of two readings by Ed Markmann.

12:00 Michael Parenti

Reel History. A series of presentations on important topics in United States history, many of which have been buried or ignored by those who control our intellectual life and exercise a hegemony over how we see the present and future. Michael Parenti is a political scientist and lecturer who lives in Washington, D.C. Among his books are *Power and the Powerless*, *Inventing Reality: The Politics of the Mass Media*, and *The Sword and the Dollar: Imperialism, Revolution & the Arms Race*. His most recent book is *Make Believe Media*.



The 60th birthday of poet Gary Snyder is celebrated with readings from his biography, on 'Word & Image,' Oct. 23rd & 24th at 11 am.



Political scientist Michael Parenti demythologizes important events in American history, Oct. 23rd & 28th at 12 noon.

The Politics of Entertainment. Today's topics: Myths of our founding fathers, and the Spanish American War and the rise of U.S. imperialism. Continues on October 28th at 12:00 noon.

1:30 Folk Music from Near and Far Out

Ne Mele O Ke Aline. Hawaiian music, presented by Rena Kalehua Nelson. Special marathon edition.

3:00 The Reggae Experience

Music from Jamaica with Doug Wendt and Spliff Skankin. Marathon edition.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Calendar of Events at 5:55.

6:00 KPFA Evening News

7:00 Deadsources II

Further excavation of the roots of the Grateful Dead's music in classic American blues, rockabilly, jug band and other musics. David Ganz of the *Grateful Dead Hour* and Joel Sachs of *Music in America* are still looking for the legendary 1963 tape of Phil Lesh and Jerry Garcia on KPFA's *Midnight Special*, but they do have rare records and tapes of the Dead's own musical heroes as well as the Gratefuls themselves as they've grown over the years.

11:00 KPFA Evening News

Rebroadcast

12:00 The Witching Hour

Women's programming with Maria Gilardin.

1:30 Beedle Um Bum

Folk Music and more, with Larry and Lynn.

**Thursday,
October 24th**

5:00 First Light

Traditional, contemporary and classical music from around the world hosted by Marta Ulvaeus.

6:30 The Morning Show

On the birthday of Kevin Kline, Kris and Philip watch the film that was dubbed "the greatest

flop of the eighties", *A Fish Called Wanda*. News on the hour. Also: *AIDS in Focus*, Community Calendar.

9:00 Morning Concert

David Byrne: Speaking of Music. One of the leading lights in the field of rock music discusses his work and his current interests with Charles Amirkhanian and an audience of admirers at the Palace of Fine Arts Theater in San Francisco. This event, recorded on October 8, 1991, features previously-unheard Byrne projects. Sponsored by the Explatorium's *Speaking of Music* series. Recorded and produced for radio by Ed Hermann, assisted by Jason Reinier and Michael Woody.

11:00 Word and Image

Gery Snyder: Dimensions of a Life (2). In his Pulitzer-Prize winning book of poetry, *Turtle Island*, Snyder wrote that the goal in dealing with pollution was "clean air, clean clear running rivers, the presence of Pelican, Osprey and Gray Whales in our lives; salmon and trout in our streams; unclouded language and good dreams." More essays about Snyder and his environment by Paul Winter, Daniel Ellsberg, Ursula K. LeGuin, and others. Last of two readings by Ed Markmann.

12:00 Brainstorm

New Dimensions Redio. Hosted by Michael Toms. Community Calendar at noon.

1:00 Domestic Violence

1:00 Rene Lee's 10th Anniversary on KPFA. On October 24th, 1981, Rene Lee went on KPFA and revealed how she was abused by her husband. Over the course of the next ten years, Rene's life shifted around as she became a radio host and an activist/advocate in the field of domestic violence and rape. Today, Rene Lee presents a panel of those who affected her life in those first few years: Reyna Cowan (who, on October 23rd, 1981, discussed a new shelter for battered women on KPFA), Mama O'Shea, Nancy Delaney and Gerda Daly. Also on the air are Rene's three children, who talk about their mother, then and now. Phone-ins, 848-4425.
2:00 Women In Recovery. Rene Lee, survivor of marital rape, incest, and battering, is also a recovering alcoholic/addict. She talks with other women in recovery about their experience, and urges other survivors in recovery to call in.

3:00 Abusive Courts. Ruth A. produced a program on KPFA for Rene three years ago. She returns with a panel of experts and survivors of emotional abuse to discuss abuse by the courts involving divorce, community property, and custody issues.

4:00 The Role of Men In the Movement to End Violence Against Women & Children. Gloria Sandoval, Executive Director of the Rape Crisis Center (West/Central Contra Costa & Marin Counties) moderates this discussion with Paul Kivel, co-founder of the Oakland Men's Project; Antonio Ramirez, founder of Spanish Men Alive; and Victor Lewis, Adult Program Director, Oakland Men's Project.

5:00 The Women's Movement, 1981-1991. Where are the women of color and lesbians in the Movement? What is being done to deal with the issues of racism and homophobia both in and outside it? Guests: Sauda Burch (expert on sexual assault issues), Pearl Woodall (activist with NOW) and a representative from the battered women's movement, talk with Rene Lee about these issues.

6:00 KPFA Evening News

7:00 Domestic Violence

7:00 Women Who Kill Their Abusers. There are at least 150 women doing life terms in our state prisons for killing the men who abused them. There is a movement in California now to give these women clemency or to commute their sentences. Host Rene Lee and a panel of women working on this issue discuss the work they are doing outside the prison system, and Brenda C. (convicted of killing her abuser) talks by phone about what she and some of the other convicted women are doing within the prison system.

8:00 Abused Children are rarely believed, and even if believed rarely receive the validation needed for their recovery. A panel of teens working with Battered Women's Alternatives Teen Program talk about their experiences and what can be done by teens to

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9:00 **Femicide/Misogynist Murders.**
Author Diane Russell (*Rape in Marriage* and
The Secret Trauma of Incest) talks with Rana
Lee about the killing of women because they
are women. Phone-ins at 848-4425.

10:00 **Music to Heal Us.** Singer/songwriter
Judy Fjell joins Rana Lee to show how we can
use our voices to heal ourselves from abuse.
The entire afternoon's and evening's pro-
gramming is produced by Rana Lee.

11:00 **KPFA Evening News**
Rebroadcast

12:00 **Over The Edge**

Read my lips: this is radio. The Universal Me-
dia Netweb.

3:00 **Hi Fi Living**

May the two hours you spend listening to this
show bring you a new understanding of your
husband's selling career. With Babs Bendix.

Friday, October 25th

5:00 **First Light**

Traditional, contemporary and classical mu-
sic from around the world, with Catherine
Gollery.

6:30 **The Morning Show**

On the birthday of Helen Reddy, Kris sings 'I
Am Woman' slightly off-key; and Philip retorts
with 'I am Maldari' in 16-part harmony. Heav-
ens, News on the hour. Also: Community Cal-
endar.

9:00 **Morning Concert**

Handel: *Messiah*.

Nicholas McGegan, Philharmonia Baroque
Orch; UC Berkeley Chamber Chorus, Philip
Brett, conductor; Lorraine Hunt & Janet
Williams, soprano; Patricia Spence, mezzo-
soprano; Drew Minter, countertenor; Jeffrey
Thomas, tenor; William Parker, bass-bari-
tone. Harmonia Mundi HMU 907050-52.
Plenist Frederic Chiu Plays Transcrip-
tions: Bach/Busoni; Strauss/Schulz-Evler;
Wagner/Liszt, etc. Chiu, piano. Harmonia
Mundi 907054.

English producer Robina Young is the mas-
termind behind many of the most important
classical recordings issued today. A pro-
ducer for Harmonia Mundi/Los Angeles, she
visits KPFA today to discuss with Charles
Amirkhanian two September releases which
are making headlines worldwide. The first
features all the possible variant versions of
Handel's *Messiah*, brilliantly performed by the
Bay Area's Philharmonia Baroque Orchestra
under Nicholas McGegan. The second fea-
tures a spectacular new pianistic marvel,
American-born Frederic Chiu, performing
some of the most difficult transcriptions of
orchestral music in versions for solo piano.
Presented by Charles Amirkhanian

11:00 **Word and Image**

No Rooms of Their Own: Women Writers
In California 1848-1869 by Ida Egli. Host
Maggie Switzer celebrates Heyday Books,
talking with publisher Malcolm Margolin and
reading from this new fall title, a collection
which introduces stories and narratives by
black, Native American, and Latina women.
Ida Egli writes: "They wrote to cope, to fill
large voids in their lives, to stave off loneli-
ness and fear, to respond to the paradoxical,
frightening beauty of the West."

12:00 **Kurt Vonnegut**

The famed novelist, essayist and chronicler
of the American nightmare was in the KPFA
studios on Sept. 23rd to be interviewed twice:
the first time by Kris Welch and Phillip Maldari
for the Morning Show (heard earlier this mara-
thon in the morning); the second time by Rich-
ard Wolinsky and Richard A. Lupoff for *Proba-
bilities*. Both interviews are heard now, the
latter for the first time. Vonnegut is the
author of *Cat's Cradle*, *Slaughterhouse Five*,
Breakfast of Champions, *Hocus Pocus* and
other novels. His latest book, *Fates Worse
Than Death*, is an essay collection.



Photo © 1990 Jill Kementz

Author Kurt Vonnegut discusses his career
and the state of the world on Friday, October
25th at 12:00 noon.

1:30 **U.S. War Crimes In the
Gulf**

Highlights from the September 14th Bay Area
hearing by the Commission of Inquiry for the
International War Crimes Tribunal concerning
the Persian Gulf War. Eyewitness testimony
and other evidence of how the U.S. govern-
ment planned and carried out the bloody war
against Iraq, repression of the Palestinian
people in Kuwait and the Occupied Territo-
ries, as well as the harassment of Arab-
American communities and G.I. resisters.

5:00 **Flashpoints**

News, commentary, and analysis. Headlines
at 5:00; *Need To Know* at 5:40; Community
Calendar at 5:55.

6:00 **KPFA Evening News**

7:00 **Children's Special**

The Story of the Chicken Made of Rags.
A musical play for children featuring the mu-
sic of English-speaking Nicaraguan reggae
group Soul Vibrations, with Holly Near and
Brenda Wooley Gonzalez. The skilled and
lively actors include Carlos Baron, Kim
McMillon, Fred Williams, bilingual rapper
Jaime Aguilar, and others, who make this
multi-cultural show a happy ramp. Written by
Nina Serrano, with Judith Binder. The songs
and lyrics are written by Philip Serrano. Greg
Landau is producer of this new Redwood
Records release. Hosted by Nina Serrano.

8:30 **Living On Indian Time**

In the Spirit of Crazy Horse. Host Dennis

Jennings looks at issues of concern to the
Native American community, focusing on the
current situation to liberate Native American
political prisoner Leonard Peltier.

11:00 **KPFA Evening News**
Rebroadcast

12:00 **Tweak & Peak**

Mike thinks he's the reincarnation of Roman,
and Grace thinks she's the reincarnation of
Margaret, but actually they're both the rein-
carnations of the engineers who first put up
the transmitter back in 1949. So they have to
do it once more in the new building. So that's
what they mean by "dead again." Karma.
Mike: Jim Bennett. Roman: Ken Ellis. Grace:
Kent Yeglin. Margaret: Michael Yoshida.
Other characters: Steve Hawes, Tony Ferro.
Henry V: John Sugnet. (note: KPFA is actu-
ally off the air at this time in order to work in
the on-air studio).

KFCF 12:00 **That Time of
the Month**

Michael Hill brings blues, gospel and jazz in
approximate chronological order.
Heard only on KFCF, Fresno (6 hrs).

Women's Spirituality

Saturday, October 26th

6:00 **The Gospel Experience**

Traditional and contemporary gospel music
with Emmitt Powell, assisted by Sheila
Williams.

9:00 **Women's Spirituality**

9:00 Deena Metzger. Prolific poet, writer,
thinker and visionary, Metzger speaks of ill-
ness as metaphor and of our sacred commit-
ment to heal ourselves and the planet.
Recorded during the Women's Voices in
Troubling Times Conference in March, 1991.
Produced by Joan Marler.

10:15 Sherry Ruth Anderson discusses
her new book, *The Feminine Face of God*, a
"ground-breaking work which explores wo-
men's development through the rich tapestry
of over 100 women's lives." Among those in-
cluded are Maya Angelou, Seneca Elder, and
Jean Shinoda Bolen. Host: Joan Marler.

11:30 Hi-eh Perk, Spirit Dancer. This
Korean shaman is not only gifted in her ability
to penetrate mental cobwebs and reveal the

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Photo: Glen Erickson

The Nicaraguan reggae group Soul Vibrations performs in 'The Story of the Chicken Made of Rags,'
a musical play for children, heard on Friday, October 25th at 7:00 pm.



Korean shaman Hi-ah Park looks at creating the integrated self, on 'Women's Spirituality Day,' Sat. Oct. 26th at 11:30 am.

heart of the matter, she is also Dancer, Warrior and Clown. Her focus is on creating an integrated self through exploration of deep body/mind/spirit awareness, striking a balance between valuing the power of such integration and not taking oneself too seriously. Produced by Penny Rosenwasser.

12:15 Rachel Bagby. Compelling performance artist, activist, and attorney Rachel Bagby presents her personal and powerful views on racism and gender, one of the highlights of the June 1991 Women's Alliance Solstice Camp. Produced by Joan Marler.

1:20 Merlon Woodmen is a noted Jungian analyst and author of *Addiction to Perfection*, among other books. Joan Marler interviewed her in March, 1991.

2:45 Women's Alliance: Getting the Message Out. KPFA's airwaves are continuously filled with material from the Women's Alliance Solstice Camp, held near Nevada City each June. But making visible the increasing breadth and depth of women's spirituality is not enough for Director Charlotte Kelly. This message needs to reach far more women, and Charlotte is committed to doing this in creative new ways, including a current plan to offer programming to the women's prison in Pleasanton. She is joined here by Bay Area therapist and teacher, Norma Cordell, who has been on the staff at Women's Alliance for many years. Hosted by Penny Rosenwasser.

3:30 Interweaving Colors. Can we share the religions of our ancestors while maintaining our cultural heritage? How do we interweave New Age spirituality with our traditional beliefs? Five women of color from the Women's Alliance Solstice Camp discuss these and other issues. Organized by Maria Barron, the panel also includes Kyos Feather-dancing, Juanita Pena Franco, Juanette Lela Loyce, and Vercila Chacon.

4:30 Fren Peevey: In this presentation given at the June 1991 Women's Alliance Solstice Camp, the "atomic comic" and peace activist describes her own original process of 'strategic questioning' as a unique method of propelling social change. Peevey is author of *Heart Politics* and *A Shallow Pool of Time: One Woman Grapples with the AIDS Epidemic*. Produced by Joan Marler.

KFCF 4:00 Southeast Asian Refugees Program

Vietnamese segment at 4:00; Hmong segment at 4:30; Lao segment at 5:00; Cambodian segment at 5:30.
Heard only on KFCF, Fresno (2 hours).

6:00 KPFA Weekend News

6:30 Women's Spirituality

6:30 Ying Lee Kelley. The Berkeley activist presents her views on The New World Order at the 1991 Women's Alliance Solstice Camp. Produced by Joan Marler.

7:45 Vicki Noble: Beck to the Instincts. The co-creator of the MotherPeace Tarot Deck and Director of Oakland's MotherPeace Institute is the author of a new book, *Feeling Our Fire, Healing Our World*. In this conversation with host Penny Rosenwasser, Noble speaks about her own healing crisis, the ritual healing circles she has started with her students, and her heroine Marija Gimbutas. This program is followed by excerpts from an interview with Vicki conducted by Joan Marler about *Feeling Our Fire, Healing Our World*.

8:45 Lakote Harden (Tasina Ska Win) is of the Minnecoujou/Yankton/Lakota and Winnebago tribes on the Pine Ridge Reservation in South Dakota. Currently living in the Bay Area, Harden works for Battered Women's Alternatives. In this conversation with host Penny Rosenwasser in the aftermath of the Gulf War, Harden encourages us to each trust our own vision, to reclaim the true sense of who we are and our connection to each other, and to turn our fear into an ally by connecting to grandmother Earth. She also discusses the struggle at Pine Ridge to allow use of reservation land to bury toxic wastes, in exchange for badly-needed dollars to feed their children. The conversation ends with a discussion of the use of Native traditions by non-Native people.

10:00 Rhlennon, Live! An improvisational surprise of story, song and spirit by one of the Bay Area's favorites.

Women's Spirituality Day was produced by Penny Rosenwasser and Joan Marler.

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 Live from Aztlan

Latin, oldies, rap, requests and dedications. Interviews & live guests. With the G-Spot.

Sunday, October 27th

5:00 A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg. Mary's marathon Bach-fest, a Reichenbach Falls of Johann Sebastian.



Rhiannon performs live in the KPFA studios on 'Women's Spirituality Day,' Sat. Oct. 26th at 10:00 pm.

Photo: © Jan E. Watson



Andres Segovia is heard on a special program devoted to the music of the guitar, Sun. Oct. 27th, 9:00 am.

9:00 Sing Out! Special

Guitars That Changed the World. From Segovia's guitar transcriptions of J.S. Bach compositions to Jeff Beck's eer-splitting electric explosion of *Bohemia* with 3015 guitars overdubbed, this special presents the greatest artists' best work on the world's most popular instrument. Folk, jazz, blues, country and world musics are played by the men and women who have found the guitar a seemingly boundless instrument for the deepest, most subtle and powerful expression. Hosted by Larry Kelp and *Bay Guardian* music critic Derk Richardson, who claim that even a 40-hour show would not allow enough time to cover the subject. Which is why the focus is on the music, and not detailed historical explanations. Some rare and unreleased material is included.

1:00 Across The Great Divide

Folk and classical music with Robbie Osman. Special marathon edition.

2:30 Focus on Women In Music

Dynamic Duos. From Dinah Washington and Brook Benton to Randy Crawford and Al Jarreau; from Louis Armstrong and Ella Fitzgerald to Tuck & Patti: Dynamic duos have been entertaining us for decades. Host Melanie Berzon takes us down the road of two-somes thru jazz, R&B, gospel and soul.

6:00 KPFA Weekend News

6:30 World Music

Special program hosted by David Mayers, who is joined by David McBurnie at 9 pm.

KFCF 8:00 Pipe Organ Showtime

Selections performed on the King of Musical Instruments, with host Ron Musselman. Heard only on KFCF, Fresno (3 hours).

11:00 Music from the Hearts of Space

The syndicated space music program, hosted by Stephen Hill.

12:00 Obsidian

More space music with Aurora.

2:00 Rising Tides

Music from the other side of life, with Ray Couture.

Leavenworth Jackson

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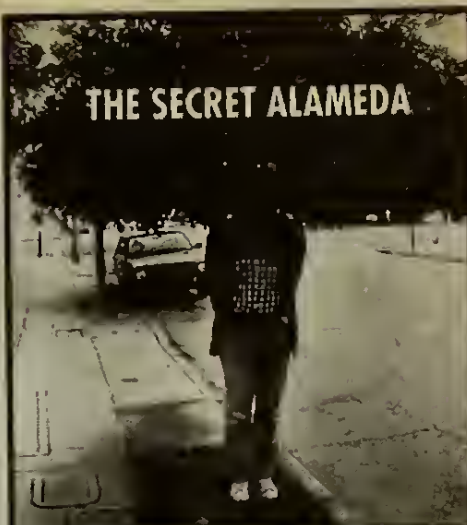
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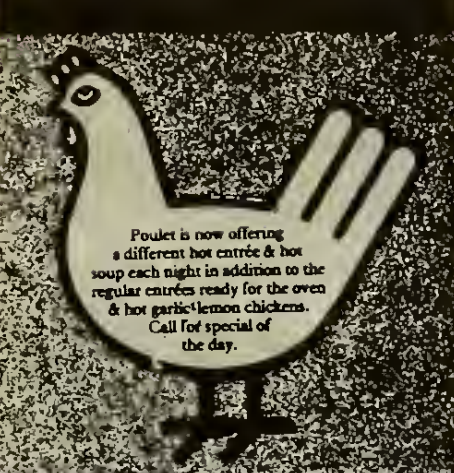
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Monday, October 28th

5:00 First Light

Traditional, contemporary and classical music from around the world, with Kevin Vence.

6:30 The Morning Show

Kris, Philip and/or Chuy drink & toast to the day prohibition went into effect. Then they play gin in a bathtub. News on the hour. Also: *Chopped Liver*, Community Calendar.

9:00 Palestine & Israel

9:00 Michel "Mikado" Warshavsky is Director of the Alternative Information Center in Jerusalem and recently served eight months in an Israeli prison for 'being blind' to the fact that he was typesetting a pamphlet for an "illegal" Palestinian organization about how to withstand torture from Israeli authorities. His life's work has been about bridging the gap between Palestinian and Israeli. In this interview by Penny Rosenwasser in July, 1991, Warshavsky talks about the Israeli peace movement, prospects for the intifada, Soviet immigration, his own continuing service in the army reserves, and his prison experiences.

10:15 Rihab Essey is a Palestinian professor at Hebrew University on the West Bank. A peace activist in her own right, her story of her relationship with Palestine's longest-held political prisoner is particularly moving. "I want all women to know that we are like everybody else, we are the same. We have the same hearts, we have families, but we are denied the most important thing: our homeland." Interviewed by Penny Rosenwasser in July, 1991.

11:00 Word and Image

Writers On The Air. Topic: Curt Gentry's *J. Edgar Hoover: The Man & The Myth*. Denny Smithson hosts.

12:00 Michael Parenti

Reel History, Part Two. More from a series of presentations on topics in United States History. On this program, Parenti talks about the functions of fascism and the origins of World War II.

1:30 Great Moments from the D&L Archives

Host Susan Stone presents some of the greatest moments in KPFA's 42 years of arts coverage: Novelist and diarist Anaïs Nin discusses the development of the female consciousness with Judy Chicago; Frank Lloyd Wright proclaims the mediocrity of American architecture; Marcel Duchamps discusses contemporary art; Tennessee Williams meets the San Francisco press and discusses his playwrighting; Dudley Moore, Alan Bennett, Peter Cook and Jonathan Miller of *Beyond the Fringe* present several escapades; Brother Antoninus and Kenneth Rexroth perform their poetry in 1968; Margaret Mead discusses the creativity of the child; Yoko Ono talks about the evolution of her art; and much more.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 Probabilities Special

Ray Bradbury, author of *The Martian Chronicles*, *Something Wicked This Way Comes*, *Dandelion Wine*, other novels, short stories, and poetry, talks about his career with hosts Richard A. Lupoff and Richard Wolinsky.

9:00 Evening Theater

Societal Change Through Psychology & Spirituality. Host Jeanne paslé-green presents dramatic readings and controversial controversies about three books: *Shakti Woman: Feeling Our Fire, Healing Our World*, *The New Female Shamanism* by Vicki Nobel, & "book about female authority and the healing of the planet; *King Warrior Magician Lover*;



Michel Warshavsky talks about the Israeli peace movement in a special program Monday October 28th at 9:00 pm.

Photo: Rick Pecanora

Rediscovering the Archetypes of the Mature Masculine by Robert Moore and Douglas Gillette, which explores the crisis in masculine identity and illustrates the need for men to transform their lives; and *States of Grace: The Recovery of Meaning in the Postmodern Age* by Charlene Spretnak, which "reclaims the core teachings and practices of the great wisdom traditions."

11:00 KPFA Evening News Rebroadcast

12:00 The Majoun Traveler

Trance dance world mix, with Cheb i Sabbah

1:30 Night Magic

A unique blend of jazz, R&B and some rock, hosted by Alex Danzler.

Tuesday, October 29th

5:00 First Light

Traditional, contemporary and classical music from around the world with John Bookout and Howard Kremen.

6:30 The Morning Show

On the anniversary of the opening of Hair in New York, Kris and Philip note that given the skylight in the new building, you really can let the sunshine in. News on the hour. Also: Community Calendar.

9:00 Morning Concert

Astor Piazzolla: *Maria de Buenos Aires* (Opera Tango).

This remarkable opera by the Argentinian tango composer premiered in the Theatre Municipal de Tourcoing in November, 1987. Today, we sample a recording compiled from the world premiere performances. The libretto is by Horacio Ferrer, author of the definitive three-volume history of the tango, and lyricist for several Piazzolla songs.

Cast: Maria: Rita Contino (soprano); Mme/La Marionnette: Nobuko Takahashi (soprano); Mme Helga/The Head Soul: Romayne Beard (soprano); Mme Zaza/The Medium: Rachel Esso (mezzo-soprano); El Duende (The Goblin): José Luis Barreto (baritone); Tito Le Tanguste: Hector Guedes (baritone); Gormison/Mayor of Ladrón: Heman Salinas (baritone); Geto Ricardo/Bandoneon: Juan Carlos Copes (ballet dancer). Nestor Marconi, bandoneon soloist; Jorge Zulueta, piano;

Bruno Pizzamiglio, conductor. Milan/BMG 35602 CD. Hosted by Charles Amirkhanian. KFCF elrs the morning session of the Fresno County Board of Supervisors meeting, from 9 am until noon recess.

11:00 Word and Image

Fun with Dirk and Bree by Alice Kahn. A playful and witty journey with the former *Chronicle* columnist through the "yup-scale" Gourmet Ghetto of Berkeley and other haunts of the "counter-culture." It's a satire and spoof of modern manners, psychotherapy, language, food, sex and values. Selections read by Susan Stone.

12:00 Brainstorm

Women's Mysteries of Descent, in this time when the veils between worlds are thin. A live program with Anthea Francine, who works with women throughout the year exploring our sacred connection with the seasons in the great round of birth, maturity, death and regeneration. Hosted by Joan Marler. Community Calendar at noon.

1:00 America's Back 40

Texas Music Special. The state of Texas is a crossroads for people and cultures, a fact ultimately reflected in the music and musicians from that state. Perhaps no other area in the country has produced as many great songwriters and exciting eclectic sounds. Host Mary Tilson (who is not from Texas) presents a Texas music sampler: country, folk, Tex Mex, polka, blues and cajun. Also, an appearance by some other fake Texans, the Californians for Earthquake Prevention and Climatic Improvement. KFCF elrs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm to adjournment.

4:00 The Octopus

Contragate; the October Surprise; BCCI; the CIA/S&L connection; INSLAW and the mysterious deaths of several reporters researching the Justice Department's rip-off of this computer corporation: How are all these scandals linked to one another and to George Bush's New World Order. This special program features interviews with many of the inside players connected to these scandals and several of the journalists who continue to investigate them. Produced by Dennis Bernstein and Bari Scott.

6:00 KPFA Evening News

7:00 The Octopus

Continued
At 7:00, KPFB, 89.3 FM In Berkeley elrs the Berkeley City Council Meeting.

11:00 KPFA Evening News Rebroadcast

12:00 No Other Radio Network

Music from the underground of the avant-garde movement, with John Gullak.

1:30 Musical Spectrum

Music end sound, celebrated mixed and hosted by Catherine Gollery.

Best of the Marathon

Wednesday, October 30th

5:00 First Light

Traditional, contemporary and classical music from around the world, with Kim Nogay.

6:30 The Morning Show

Kris and Philip conclude the marathon with their best jokes, snores, sneezes, and strange morning sounds. All that you've come to expect. News on the hour. Also: Community Calendar.

9:00 Best of the Marathon

On this day, KPFA airs the best programming heard during the October marathon. Expect a day of the finest shows the station has to offer, as selected by Program Director Melanie Berzon and the KPFA Program Council.

6:00 KPFA Evening News

7:00 Best of the Marathon

More of the programming that made this particular marathon one of the most successful in our history. And remember: if you are reading this before the marathon begins, you can be a part of it in our new building by answering phones. Call 848-6767 and ask for Abby Rose, our subscriptions director.

11:00 KPFA Evening News

Rebroadcast

12:00 The Witching Hour

Music by women, with Lynn Tunstall.

1:30 Beedle Um Bum

Folk Music and more, with Larry and Lynn.

Thursday, October 31st

5:00 First Light

Traditional, contemporary and classical music from around the world hosted by Marta Ulvaeus.

6:30 The Morning Show

Kris and Philip dress up for Halloween disguised as Boris Yeltsin and Mikhail Gorbachev. Quick, where's Peter Jennings? News on the hour. Also: *AIDS in Focus*, Community Calendar.

9:00 Morning Concert

Adegio Recordings: A Celebration of Russian Orthodox Music. In honor of the Russian people and of this season of Holy Days — Halloween, All Saints Day, All Souls Day and The Day of the Dead — we hear some of the most beautiful selections from recent CDs of sacred choral music from the Russian and other Eastern Orthodox traditions. Hosted by Ellen Holmes.



Photo © Jerry Bauer

Mystery author and former New York police detective William J. Caunitz is interviewed on 'Probabilities,' Thurs. Oct. 31, 11:30 am.

11:00 Word and Image

11:00 Morning Reading. Haunted Houses of California. It's Halloween, and the perfect time for Antoinette May's ghostly guide on such places as the Winchester Mystery House and the San Francisco Art Institute. Read by Susan Stone.

11:30 Probabilities. William J. Caunitz is a former detective lieutenant in the New York City Police Department. While still in the force, he began writing police thrillers, among them *One Police Plaza*, *Suspects*, and *Black Sand*. His latest book, *Exceptional Clearance*, is a yet another novel that deals realistically with police procedure, this time in the hunt for a vampirish serial killer. Caunitz talks about his career as both detective and writer with Richard A. Lupoff & Richard Wolinsky.

12:00 Brainstorm

New Dimensions Radio. Hosted by Michael Toms. Community Calendar at noon.

1:00 Sing Out!

Folk & not-so-acoustic music with Larry Kelp.

2:30 Music Just For You

A variety of jazz, big band, and vocals with Gorman Lee.

4:00 Rhythm Drive

Music to get you home, with Avotcja.

5:00 Flashpoints

News, commentary, and analysis.

5:30 Pacifica National News

6:00 Home Front

Slow Death In the Cities. A Pacifica Town Hall Meeting on Urban Environmental Issues. Pollution in the cities: who does it effect most and who is responsible? The poisoning of our planet has reached life and death proportions, especially for people living in minority communities. Not only are people getting sick in cities from the pollution in the air and water, but the quality of life is deteriorating as well. A look at how automobiles and industry contribute to pollution; how poorer communities get the brunt of the bad air; an examination of landfills, ocean dumping, and toxic wastes; a dialogue on America's disposable society and who is trying to change it. Aired live from New York City. Panelists: Albert Appleton, Commissioner of the New York City Dept. of Environmental Protection; Robert Bullard, Professor of Sociology, UC Riverside; Lew Cramp-ton, Associate Administrator for Communications & Public Affairs of the Environmental Protection Agency; Eric A. Goldstein, senior attorney with the Natural Resources Defense Council; Joel S. Hirschhorn, President of Hirschhorn & Associates, specializing in pollution prevention, etc; Allen Moore, President of the National Solid Waste Management Assoc.; Samuel A. Leonard, Director of Automotive Emissions Control, General Motors; and Marjorie Moore, Program Director of the Community Environmental Health Center at Hunter College, New York. Hosted by Larry Bensky. Produced by Ginny Z. Berson.

8:00 Hallowed Eve Special

Welking In the Spirit World. The child sell wakens to the spirits in plants, in clouds, in the earth and rocks, in animals, in the connections with the stars, in the water and the rain, in the wind and the breath, in the fire and the sun and the shadow. Tonight we take off the skins of adult justification, becoming naked with spirit, to know the unknowable. We embrace our fears with compassion and costume our imaginings for the road, in this audio collage produced by Nancy Delaney.

10:00 Evening Theater

It's Halloween! Chilling tales of the night, of intrigue and horror and haunts told by masters of the craft. From the KPFA archives come classic tales from the shadows, read by Nelson Olmsted. Featured are ghost stories by Robert Louis Stevenson, Ambrose Bierce, Charles Dickens, and others.

11:00 Pacifica National News

Rebroadcast

11:30 Over The Edge

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HOMAGE TO PACIFICA

Continued from page 1

vaedictory setting of a section of the magnificent testimony of Chief Seattle to the Yankee power in Washington.

There are two musical references to KPFA and the Pacifica Foundation embedded in the music itself. In the Prelude, Jody Diamond, founder of the American Gamelan Institute and our soloist singer, has made a delightful text out of the call letters of all Pacifica stations along with the names of the cities from which they broadcast, and she does this in classic Javanese style. In the first Interlude, as a part of the bassoon solo which I wrote for my friend Robert Hughes, and at the point where William Winant joins him on a metallophone newly made for this occasion by William Colvig, the metric form consists of a repetition of the letters K-P-F-A as realized in Morse Code.

My old friend Milton Williams and the Berkeley Chamber singers and their director Donald Aird join with the Gamelan Si Betty under the direction of Trish Neilsen, assisted by Daniel Kelley, in this homage. Henry Spiller is a splendid Gamelan player and has the added grace of being a concert harpist as well. Milton Williams worked with us in the first performances of my second opera, *Young Caesar*, and the Berkeley Chamber Singers were the first to sing my Heart Sutra ("La Koro Sutro"). Gamelan Si Betty is so named because Betty Freeman made grants for several years towards its construction by William Colvig. The name simply means "Gamelan Honorable Betty." The suling (flute) is played by Joel Taylor, who constructed it as well.

LOU HARRISON

The featured composer for the dedication evening, Lou Harrison, was selected due to his unique and outstanding contri-

butions to the musical life of Northern California and his longtime association with the station in many roles.

As a composer, his work has been central to the development of an "alternative" classical music in the United States, one based on the integration of Western European counterpoint and harmony with Indonesian formal procedures, instrumentation and tunings. As a political activist, he has been in the forefront of the peace and gay rights movements for decades. As a participant in our programs, Lou is prized not only for his extraordinary music, which combines unabashedly sensuous melodies and sweet harmonies with infectious rhythmic energy, but for his legendary skill as teacher, commentator and story-teller. And as a supporter of KPFA, he and his partner Bill Colvig are virtually charter members, dating back to the humble beginnings of listener-sponsored radio.

Lou Silver Harrison was born May 14, 1917, in Portland, Oregon, but by the age of 9 had moved to the Sacramento Valley. A multi-instrumentalist, he learned to play the piano, French horn, clarinet, harpsichord, recorder and percussion and sang in choral and madrigal groups.

In 1934, the year he graduated Burlingame High School, Harrison attended one of Henry Cowell's New Music Society concerts in San Francisco, which featured Arnold Schoenberg's *Kammersymphonie* and *Pierrot Lunaire*. Harrison recalls, "One of the instrumentalists was late because he had to play in the opera orchestra. And Henry Cowell, as he used to put it, jollied along the audience for half an hour or so, while the man finished his stint, came underground through a subterranean tunnel and came on stage for the Chamber Symphony. So Henry gave us a rundown on Schoenberg, saying he was the greatest composer since Beethoven, which is very impressive to a young man."

Soon thereafter, Harrison enrolled in Cowell's UC Extension class called "Music of the World's Peoples" and subsequently studied composition with him. Later work at Wilson's Record Library, a store which kept a lending library of 78 rpm recordings, introduced Harrison to German recordings of Javanese and Balinese gamelan music. This marked his first exposure to the sounds which would almost completely occupy him in the post-1970 period, although a 1951 work, *Suite for Violin, Piano and Small Orchestra*, contains two movements entitled "Gamelan."

In the late '30s and early '40s, Harrison, Cowell and John Cage began writing important ensemble works for percussion alone. After moving to Los Angeles in 1942 to study with Schoenberg, Harrison took up residence the following year in New York City, first as accompanist to the dancer Lester Horton and then as music critic for the *Herald Tribune* at the invitation of chief critic Virgil Thomson, filling the vacancy created when Paul Bowles departed for Africa to pursue an altogether alternative life as a novelist-poet.

Through Henry Cowell, Harrison had become acquainted with the work of reclusive composer Charles Ives, whose manuscripts were notoriously difficult to perform as well as daunting to decipher. In 1946, Harrison edited Ives' *Symphony No. 3*, and conducted its premiere. It was awarded the Pulitzer Prize in music that year.

(Our intermission feature documents the appearance at KPFA, in 1949, just months after the station went on the air, of composer and pianist Henry Cowell performing his works on the KPFA grand.)

By 1947, the abrasive New York environment, the struggle to survive financially, and personal factors all led to a nervous breakdown and nine months of hospitalization. Afterward, Harrison returned to Portland, then taught in North Carolina at Black Mountain College in 1951. In 1954 Harrison's opera *Rapunzel* received a Rome prize and performance with soloist Leontyne Price. On the Italian stage, Harrison received his "Twentieth Century Masterpiece" award from composer Igor Stravinsky. This encouragement resulted in a new confidence.

By 1955, Harrison had purchased a

home in Aptos, California, near Santa Cruz, the town where he has remained until this day. The first new work written here was *Four Strict Songs for Eight Baritones and Orchestra*, commissioned by the Louisville Symphony. It remains one of his strongest, yet least-known masterpieces. Better known, perhaps, is the Cabrillo Music Festival, started in Aptos by Harrison and friends, including Robert Hughes, the composer, who will play bassoon in the premiere of *Homage to Pacifica*.

Subsequently, Harrison obtained a Rockefeller grant to study in Tokyo and Seoul, learning principles of court and classical music. In 1963 he was commissioned by the University of Hawaii's "Festival of the Arts of the Twentieth Century" to compose *Pacifica Rondo*, the Esperanto title announcing the mixture of western and oriental instruments and Pacific rim musical styles in this major orchestral work. This direction of hybridization of styles and instrumentation has continued in Harrison's work to this day, as exemplified by his new composition for KPFA.

And both *Pacifica Rondo* and the new *Homage to Pacifica* reaffirm Mr. Harrison's staunch commitment both to the cultures of the Pacific and to pacifism. In the latter he had much in common with Lewis Hill and the founders of our parent organization.

After studying Indonesian gamelan music in depth, he began to influence others to perform through his teaching activities at San Jose State University and Mills College, and now the state of California can boast more gamelan ensembles than any other non-Indonesian geographical entity. Indeed, if asked to name a West Coast father-figure for composers of the under-sixty generations, Mr. Harrison's name most readily springs to mind.

As KPFA listeners know, Mr. Harrison's greatness extends through his music to his teaching. An articulate and riveting conversationalist, he will take part in introducing his new composition on October 4th to a coast-to-coast radio audience.

Charles Amirghanian is the Director of the KPFA Music Department.

NEW WORLD BANKING ORDER

Continued from page 8

was." According to the official, "when you couldn't use direct government transfers or national banks, BCCI was there to hot-wire the connections." A 1985 DEA (Drug Enforcement Agency) investigation into the L.A.-based Independence Bank (secretly controlled by BCCI) revealed it was involved in a major drug money laundering operation. But no legal action was taken.

Senator John Kerry, whose previously mentioned Subcommittee has tried on and off for years to get to the bottom of the BCCI swamp, says "somebody consciously or negligently took their eyes off the ball in this investigation." Kerry told *Time* that he was constantly stone-walled by the Justice Department. "We have had

a lot of difficulty getting any answers at all out of Justice. We've been shuffled back and forth so many times between bureaus, trying to find somebody who was accountable." According to Jack Blum, Kerry's former chief investigator, the Justice Department's stonewalling of the Kerry investigation was a deliberate attempt to undermine it.

"There is no question in my mind that it's a calculated effort inside the federal government to limit the investigation," says Blum. "The only issue is whether it's a result of high-level corruption or if it's designed to hide illegal government activities." When Blum finally became fed up with the Feds, he took his case to New York District Attorney Robert Morgenthau. It was not long before Morgenthau was at logger-heads with Justice officials. At one

point, the New York D.A. told the press, "We have had no cooperation from the Justice Department . . . In fact, they are impeding our investigation, and Justice Department reps are asking witnesses not to cooperate with us."

It still remains a mystery as to what happened to Manuel Noriega's BCCI records from Panama — which disappeared on the way to Washington while under the watchful, heavily-armed eye of the DEA.

The fact that BCCI has spent well in excess of \$50 million in hush money and legal fees may help explain why the bank has been allowed to operate in spite of its extensive world-wide criminal activities. An extraordinary February, 1991 letter from Charles S. Saphos, Chief of the Justice Department's Narcotic and Dangerous Drug Section, to Florida State Comptroller Gerald Lewis, urging him to allow BCCI's Tampa branch to remain open after it plead guilty to federal money-laundering charges raised the eyebrows of many of the state's top regulators. "We

are requesting that BCCI be permitted to operate in your jurisdiction," wrote Saphos, "with the understanding that certain accounts may be maintained by the bank at the request of the Department of Justice."

It now appears that BCCI is the model bank of the future, the new mega-bank: operating secretly with global interests driven by large corporate desires and enforced, if need be, by various black operations and extra-legal actions. Experts have estimated that by the year 2000, 80% of the banks, as we know them, will be gone. Jenny and Joe Q. Citizen will be hard-pressed to find a friendly S&L to get a loan to help them buy a house and start a family, or open a business and take their shot at the American dream.

Dennis Bernstein is co-producer of 'Flashpoints,' heard weekdays at 5 pm. This article is based on essays from the S&L Scandal trading cards by Dennis Bernstein and Laura Sydel, forthcoming from Eclipse Comics in Forestville.

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